

Istituto Musicale Pareggiato della Valle d'Aosta - Conservatoire de la Vallée d'Aoste

Higher Institute for Musical Studies

KEYBOARD AND PERCUSSION INSTRUMENTS DEPARTMENT

PIANO SCHOOL

DCPL39 - FIRST LEVEL OF THE ACADEMIC DEGREE COURSE IN PIANO

Program learning outcomes	<p>At the end of the First Level of the Academic Degree in Piano, students acquire the techniques and the specific skills that allow them to concretely realize their artistic idea. For this purpose, particular emphasis is given to the study of the most representative instrument repertoire - including the ensemble - and its related performance practice, also with the aim of developing the student's ability to interact within differently composed musical groups. These goals are also achieved by promoting the development of the memory and auditory perceptual abilities and by acquiring specific knowledge relating to the music organizational, compositional and analytical models and their interaction.</p> <p>A particular focus is dedicated to acquiring appropriate postural and emotional control techniques. At the end of the three-year period, students own an in-depth knowledge of the general stylistic, historical and aesthetic aspects and those related to their composition specialization. With reference to the features of the course, students acquire appropriate improvisation techniques. Learning outcomes consist also in developing specific skills in music informatics and learning a second EU language.</p>
Professional placement	<p>The course offers students employment opportunities in the following areas:</p> <ul style="list-style-type: none">- Solo instrumentalist- Instrumentalist in chamber ensembles- Instrumentalist in orchestral chamber ensembles- Instrumentalist in symphony orchestras- Instrumentalist in orchestras for musical theater

PIANO - DCPL39

EDUCATIONAL PROGRAM

LEARNING ACTIVITIES RELATED TO THE CORE DISCIPLINES

Discipline sector	Code sect.	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	1st YEAR		2nd YEAR		3rd YEAR			
						h.	ETCS val	h.	ETCS val	h.	ETCS val		
Theoretical-analytical-practical disciplines	COTP/06	Theory, rhythm and music perception	4	Music theory	C			18	2	E			
				Ear training	L	30	2	E					
	COTP/01	Harmony theory and analysis	12	Harmony theory and techniques I	C	36	4	E					
				Harmony theory and techniques II	C				36	4	E		
Musicology disciplines	CODM/04	Music history	12	Musical composition analysis	C						36	4	E
				Music history and historiography I	C	50	6	E					
Ensemble interpretation disciplines	COMI/01	Choral exercises	9	Music history and historiography II	C			50	6	E			
				Vocal ensemble music and choral repertoire I	G	30	3	ID					
				Vocal ensemble music and choral repertoire II	G				30	3	ID		
				Vocal ensemble music and choral repertoire III	G						30	3	ID
TOTAL			37			146	15		134	15		66	7

MAJOR LEARNING ACTIVITIES

Discipline sector	Code sect.	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	1st YEAR		2nd YEAR		3rd YEAR				
						h.	ETCS val	h.	ETCS val	h.	ETCS val			
Interpretation disciplines	CODI/21	Piano	72	Performance practice and repertoires I	I	32	21	E						
				Performance practice and repertoires II	I				32	21	E			
				Performance practice and repertoires III	I							32	21	E
				Instrument literature I	C	18	3	ID						
				Instrument literature II	C				18	3	E			
				Instrument history and technology fundamentals	C				18	3	ID			
Ensemble interpretation disciplines	COMI/03	Chamber music	9	Chamber music I	G	30	3	E						
				Chamber music II	G				30	3	E			
				Chamber music III	G							30	3	E
Interpretation disciplines	CODI/25	Piano accompaniment	9	Collaborative piano and accompaniment practice I	I	18	3	ID						
				Collaborative piano and accompaniment practice II	I				18	3	E			
				Sight-reading and transposition techniques	I							18	3	E
TOTAL			90			98	30		116	33		80	27	

MINOR LEARNING ACTIVITIES

Discipline sector	Code sect.	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	h.	ETCS val	h.	ETCS val	h.	ETCS val
Ensemble interpretation disciplines	COMI/08	Music improvisation techniques	3	Music improvisation techniques	G	30	3	ID			
Electronic music disciplines and sound techniques	COME/05	Music informatics	5	Music informatics Music word-processing and informatics music publishing	C C					20	2
										30	3
TOTAL			8			30	3		0	0	50

ADDITIONAL LEARNING ACTIVITIES

Discipline sector	Code sect.	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	h.	ETCS val	h.	ETCS val	h.	ETCS val
Additional learning activities	*	Additional learning activities	6	Internships, stages, workshops, artistic activity							6
TOTAL			6								6

ELECTIVE COURSES

Discipline sector	Code sect.	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	h.	ETCS val	h.	ETCS val	h.	ETCS val
Elective courses	**	Elective courses	18				6		6		6
TOTAL			18				6		6		6

LEARNING ACTIVITIES RELATED TO THE FOREIGN LANGUAGE AND THE FINAL EXAMINATION

Discipline sector	Code sect.	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	h.	ETCS val	h.	ETCS val	h.	ETCS val
Language disciplines	CODL/02	EU foreign language	12	EU foreign language I EU foreign language II	C C	36	6	ID			
Final examination		Final examination	9	Final examination						36	6
TOTAL			21			36	6		36	6	9
TOTAL			180			310	60		286	60	196

Mandatory ETCS to be achieved within the core and major activities:

127

Mandatory ECTS in sectors envisaged by Ministerial Decree 124/09 within the core and major activities (min. 108):

127

Total hours: 792

Total exams: 19