

Istituto Musicale Pareggiato della Valle d'Aosta - Conservatoire de la Vallée d'Aoste
Higher Institute for Musical Studies

STRING INSTRUMENTS DEPARTMENT

GUITAR SCHOOL

**DCPL09 - FIRST LEVEL OF THE ACADEMIC DEGREE COURSE IN
GUITAR**

Program learning outcomes	<p>At the end of the First Level of the Academic Degree in Guitar, students acquire the techniques and the specific skills that allow them to concretely realize their artistic idea. For this purpose, particular emphasis is given to the study of the most representative instrument repertoire - including the ensemble - and its related performance practice, also with the aim of developing the student's ability to interact within differently composed musical groups. These goals are also achieved by promoting the development of the memory and auditory perceptual abilities and by acquiring specific knowledge relating to the music organizational, compositional and analytical models and their interaction.</p> <p>A particular focus is dedicated to acquiring appropriate postural and emotional control techniques. At the end of the three-year period, students own an in-depth knowledge of the stylistic, historical, aesthetic and general aspects related to their specific specialization. In addition, with reference to the features of each course, students acquire appropriate improvisation techniques. Learning outcomes consist also in developing specific skills in music informatics and learning a second EU language.</p>
Professional placement	<p>The course offers students employment opportunities in the following areas:</p> <ul style="list-style-type: none">- Solo instrumentalist- Instrumentalist in chamber ensembles- Instrumentalist in orchestral chamber ensembles

GUITAR - DCPL09

EDUCATIONAL PROGRAM

LEARNING ACTIVITIES RELATED TO THE CORE DISCIPLINES

Discipline sector	Code sect.	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	1st YEAR			2nd YEAR			3rd YEAR		
						h.	ETCS	val	h.	ETCS	val	h.	ETCS	val
Theoretical-analytical-practical disciplines	COTP/06	Theory, rhythm and music perception	4	Music theory	C				18	2	E			
				Ear training	L	30	2	E						
	COTP/01	Harmony theory and analysis	12	Harmony theory and techniques I	C	36	4	E						
				Harmony theory and techniques II	C				36	4	E			
				Musical composition analysis	C							36	4	E
Musicology disciplines	CODM/04	Music history	12	Music history and historiography I	C	50	6	E						
				Music history and historiography II	C				50	6	E			
Ensemble interpretation disciplines	COMI/01	Choral exercises	9	Vocal ensemble music and choral repertoire I	G	30	3	ID						
				Vocal ensemble music and choral repertoire II	G				30	3	ID			
				Vocal ensemble music and choral repertoire III	G							30	3	ID
TOTAL			37			146	15		134	15		66	7	

MAJOR LEARNING ACTIVITIES

Discipline sector	Code sect.	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	1st YEAR			2nd YEAR			3rd YEAR		
						h.	ETCS	val	h.	ETCS	val	h.	ETCS	val
Interpretation disciplines	CODI/02	Guitar	82	Performance practice and repertoires I	I	32	21	E						
				Performance practice and repertoires II	I				32	21	E			
				Performance practice and repertoires III	I							32	21	E
				Instrument literature I	C	18	3	ID						
				Instrument literature II	C				18	3	E			
				Instrument history and technology fundamentals	C							18	3	E
				Treaties and methods	C				18	3	E			
				Improvisational accompaniment practice	G	18	3	ID						
				Tablatures and their transcription for guitar	C				18	3	ID			
Ensemble interpretation disciplines	COMI/03	Chamber Music	9	Chamber music I	G	30	3	E						
				Chamber music II	G				30	3	E			
				Chamber music III	G							30	3	E
TOTAL			91		98	30		116	33		80	27		

MINOR LEARNING ACTIVITIES

Discipline sector	Code sect.	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	h.	ETCS	val	h.	ETCS	val	h.	ETCS	val
Ensemble interpretation disciplines	COMI/08	Musical improvisation techniques	3	Musical improvisation techniques	G	30	3	ID						
Electronic music disciplines and sound techniques	COME/05	Music informatics	5	Music informatics	C							20	2	ID
				Music word-processing and informatics music publishing	C							30	3	E
TOTAL			8			30	3		0	0		50	5	

ADDITIONAL LEARNING ACTIVITIES

Discipline sector	Code sect.	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	h.	ETCS	val	h.	ETCS	val	h.	ETCS	val
Additional learning activities	*	Additional learning activities	6	Internships, stages, workshops, artistic activity										6
TOTAL			6											6

ELECTIVE COURSES

Discipline sector	Code sect.	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	h.	ETCS	val	h.	ETCS	val	h.	ETCS	val
Elective courses	**	Elective courses	18				6			6			6	
TOTAL			18				6			6			6	

LEARNING ACTIVITIES RELATED TO THE FOREIGN LANGUAGE AND THE FINAL EXAMINATION

Discipline sector	Code sect.	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	h.	ETCS	val	h.	ETCS	val	h.	ETCS	val
Language disciplines	CODL/02	EU foreign language	12	EU foreign language I	C	36	6	ID						
				EU foreign language II	C				36	6	E			
Final examination		Final examination	9	Final examination									9	
TOTAL			21			36	6		36	6			9	
TOTAL			180			310	60		286	60		196	60	

Mandatory ETCS to be achieved within the core and major activities:

128

Mandatory ECTS in sectors envisaged by Ministerial Decree 124/09 within the core and major activities (min. 108):

128

Total hours: 792

Total exams: 18