

Istituto Musicale Pareggiato della Valle d'Aosta - Conservatoire de la Vallée d'Aoste

Higher Institute for Musical Studies

THEORY AND ANALYSIS, COMPOSITION AND DIRECTION DEPARTMENT

COMPOSITION SCHOOL

**DCPL15 - FIRST LEVEL OF THE ACADEMIC DEGREE COURSE IN
COMPOSITION**

Program learning outcomes	<p>At the end of the First Level of the Academic Degree in Composition, students acquire the techniques and the specific skills that allow them to concretely realize their artistic idea. For this purpose, particular emphasis is given to the study of the main techniques and the most representative composition languages of different historical periods. Students acquire specific expertise in instrumentation, orchestration, transcription and arrangement. These goals are also achieved by promoting the development of the memory and auditory perceptual abilities and by acquiring specific knowledge relating to the music analytical models and their historical evolution.</p> <p>At the end of the three-year period, students own an in-depth knowledge of the general stylistic, historical and aesthetic aspects and those related to their composition specialization. With reference to the features of the course, students acquire appropriate improvisation techniques. Learning outcomes consist also in developing specific skills in music informatics and learning a second EU language.</p>
Professional placement	<p>The course offers students employment opportunities in the following areas:</p> <ul style="list-style-type: none">- Musical composition- Musical transcription- Musical arrangement

COMPOSITION - DCPL15

EDUCATIONAL PROGRAM

LEARNING ACTIVITIES RELATED TO THE CORE DISCIPLINES

Discipline sector	Code sect.	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	1st YEAR			2nd YEAR			3rd YEAR		
						h.	ETCS val		h.	ETCS val		h.	ETCS val	
Theoretical-analytical-practical disciplines	COTP/06	Theory, rhythm and music perception	5	Music theory	C	18	2	E						
				Ear training	C	27	3	E						
Musicology disciplines	CODM/04	Music history	10	Music history and historiography I	C	45	5	E						
				Music history and historiography II	C				45	5	E			
	CODM/07	Poetry for music and musical dramaturgy	9	Poetic forms analysis	C	27	3	E						
				Literature and texts for music	C				27	3	E			
Interpretation disciplines	CODI/20	Organ practice and Gregorian chant	6	Organ practice	I				15	3	ID			
				Musical modes	C							27	3	E
Ensemble interpretation disciplines	COMI/01	Choral exercises	2	Vocal ensemble music and choral repertoire	L	30	2	ID				18	3	ID
TOTAL			32			147	15		87	11		45	6	

MAJOR LEARNING ACTIVITIES

Discipline sector	Code sect.	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	1st YEAR			2nd YEAR			3rd YEAR		
						h.	ETCS val		h.	ETCS val		h.	ETCS val	
Composition disciplines	CODC/01	Composition	78	Composition I	I	30	20	E						
				Composition II	I				30	20	E			
				Composition III	I							30	20	E
				Techniques of counterpoint	I	16	4	E						
				Instrumentation and orchestration I	G				25	5	E			
				Instrumentation and orchestration II	G							25	5	E
Theoretical-analytical practical disciplines	COTP/02	Score reading	14	Compositional analysis	G				20	4	E			
				Score reading I	I	25	5	ID						
				Score reading II	I				24	4	E			
Musicology disciplines	CODM/03	Systematic musicology	2	Score reading III	I							25	5	E
				Musical iconography	C				18	2	E			
TOTAL			94			71	29		117	35		80	30	

MINOR LEARNING ACTIVITIES

Discipline sector	Code sect.	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	h.	ETCS val	h.	ETCS val	h.	ETCS val	
Theoretical-analytical-practical disciplines	COTP/01	Harmony theory and analysis	5	Musical composition analysis	C	45	5	E				
Electronic music disciplines and sound techniques	COME/05	Music informatics	6	Music informatics	C					27	3	
				Music word-processing and informatics music publishing	C					27	3	E
TOTAL			11			45	5		27	3	27	3

ADDITIONAL LEARNING ACTIVITIES

Discipline sector	Code sect.	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	h.	ETCS val	h.	ETCS val	h.	ETCS val
Additional learning activities	*	Additional learning activities	6	Internships, stages, workshops, artistic activity							6
TOTAL			6								6

ELECTIVE COURSES

Discipline sector	Code sect.	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	h.	ETCS val	h.	ETCS val	h.	ETCS val
Elective courses	**	Elective courses	18				6		6		6
TOTAL			18				6		6		6

LEARNING ACTIVITIES RELATED TO THE FOREIGN LANGUAGE AND THE FINAL EXAMINATION

Discipline sector	Code sect.	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	h.	ETCS val	h.	ETCS val	h.	ETCS val	
Language disciplines	CODL/02	EU foreign language	10	EU foreign language I	C	45	5	ID				
				EU foreign language II	C				45	5	E	
Final examination		Final examination	9	Final examination	I					14	9	
TOTAL			19			45	5		45	5	15	9
TOTAL			180			308	60		276	60	166	60