

Istituto Musicale Pareggiato della Valle d'Aosta - Conservatoire de la Vallée d'Aoste
Higher Institute for Musical Studies

WIND INSTRUMENTS DEPARTMENT

BASSOON SCHOOL

DCPL24 - FIRST LEVEL OF THE ACADEMIC DEGREE COURSE IN
BASSOON

Program learning outcomes	<p>At the end of the First Level of the Academic Degree in Bassoon, students acquire the techniques and the specific skills that allow them to concretely realize their artistic idea. For this purpose, particular emphasis is given to the study of the most representative instrument repertoire - including the ensemble - and its related performance practice, also with the aim of developing the student's ability to interact within differently composed musical groups. These goals are also achieved by promoting the development of the memory and auditory perceptual abilities and by acquiring specific knowledge relating to the music organizational, compositional and analytical models and their interaction.</p> <p>A particular focus is dedicated to acquiring appropriate postural and emotional control techniques. At the end of the three-year period, students own an in-depth knowledge of the general stylistic, historical and aesthetic aspects and those related to their composition specialization. With reference to the features of the course, students acquire appropriate improvisation techniques. Learning outcomes consist also in developing specific skills in music informatics and learning a second EU language.</p>
Professional placement	<p>The course offers students employment opportunities in the following areas:</p> <ul style="list-style-type: none">- Solo instrumentalist- Instrumentalist in chamber ensembles- Instrumentalist in orchestral chamber ensembles- Instrumentalist in symphony orchestras- Instrumentalist in orchestras for musical theater- Instrumentalist in wind orchestras

BASSOON - DCPL24

EDUCATIONAL PROGRAM

LEARNING ACTIVITIES RELATED TO THE CORE DISCIPLINES

Discipline sector	Code sect.	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	1st YEAR		2nd YEAR		3rd YEAR			
						h.	ETCS val	h.	ETCS val	h.	ETCS		
Theoretical-analyticalpractical disciplines	COTP/06	Theory, rhythm and music perception	4	Music theory	C			18	2	E			
				Ear training	L	30	2	E					
	COTP/01	Harmony theory and analysis	12	Harmony theory and techniques I	C	36	4	E					
				Harmony theory and techniques II	C				36	4	E		
				Musical composition analysis	C							36	4
	COTP/03	Piano practice and reading	6	Piano practice I	I	15	3	ID					
Piano practice II				I				15	3	E			
Musicology disciplines	CODM/04	Music history	12	Music history and historiography I	C	50	6	E					
				Music history and historiography II	C				50	6	E		
Ensemble interpretation disciplines	COMI/01	Choral exercises	3	Vocal ensemble music and choral repertoire	G	30	3	ID					
TOTAL			37			161	18		119	15		36	4

MAJOR LEARNING ACTIVITIES

Discipline sector	Code sect.	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	1st YEAR		2nd YEAR		3rd YEAR			
						h.	ETCS val	h.	ETCS val	h.	ETCS		
Interpretation disciplines	CODI/12	Bassoon	75	Performance practice and repertoires I	I	32	21	E					
				Performance practice and repertoires II	I				32	21	E		
				Performance practice and repertoires III	I							32	21
				Instrument literature I	C				18	3	ID		
				Instrument literature II	C							18	3
				Techniques for constructing and finishing the double reed	L	30	3	ID					
				Instrument history and technology fundamentals	C				18	3	E		
Ensemble interpretation disciplines	COMI/03	Chamber music	6	Chamber music I	G				30	3	E		
				Chamber music II	G						30	3	
	COMI/04	Ensemble music for wind instruments	3	Ensemble music for wind instruments	G	30	3	ID					
				Orchestra and orchestral repertoire I	L				45	3	ID		
COMI/02	Orchestral Practice	6	Orchestra and orchestral repertoire II	L						45	3		
TOTAL			90			92	27		143	33		125	30

MINOR LEARNING ACTIVITIES

Discipline sector	Code sect.	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	h.	ETCS val	h.	ETCS val	h.	ETCS
Ensemble interpretation disciplines	COMI/08	Music improvisation techniques	3	Music improvisation techniques	G	30	3	ID			
Electronic music disciplines and sound techniques	COME/05	Music informatics	5	Music informatics	C					20	2
				Music word-processing and informatics music publishing	C					30	3
TOTAL			8			30	3		0	0	50

ADDITIONAL LEARNING ACTIVITIES

Discipline sector	Code sect.	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	h.	ETCS val	h.	ETCS val	h.	ETCS
Additional learning activities	*	Additional learning activities	6	Internships, stages, workshops, artistic activity							6
TOTAL			6								6

ELECTIVE COURSES

Discipline sector	Code sect.	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	h.	ETCS val	h.	ETCS val	h.	ETCS
Elective courses	**	Elective courses	18				6		6		6
TOTAL			18				6		6		6

LEARNING ACTIVITIES RELATED TO THE FOREIGN LANGUAGE AND THE FINAL EXAMINATION

Discipline sector	Code sect.	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	h.	ETCS val	h.	ETCS val	h.	ETCS
Language disciplines	CODL/02	EU foreign language	12	EU foreign language I	C	36	6	ID			
				EU foreign language II	C				36	6	E
Final examination		Final examination	9	Final examination							9
TOTAL			21			36	6		36	6	9
TOTAL			180			319	60	H.1	ETCS 1	298	60
								H.2	ETCS 2	211	60
								H.3	ETCS 3		

Mandatory ETCS to be achieved within the core and major activities:	127
Mandatory ECTS in sectors envisaged by Ministerial Decree 124/09 within the core and major activities (min. 108):	127

Total hours:	828
Total exams:	17