

**CALL FOR APPLICATION TO THE DOCTORAL PROGRAM IN  
"PRASSI E REPERTORI DELLA MUSICA ITALIANA"  
41st cycle (AFAM 2nd cycle)**

*IMPORTANT DISCLAIMER: This document is a non-official version of the Call for Application and has no legal status. The Italian version, issued by Directorial Decree, shall constitute the sole authentic text and will be referred to for any legal questions that may arise.*

THE DIRECTOR

**WHEREAS**

- the Decree of the Italian Minister of Universities and Research dated December 14, 2021, No. 226, containing the "Regulation on the accreditation procedures for doctoral program locations and courses and criteria for the establishment of doctoral programs by accredited entities", established in Article 15 that "within twelve months from the date of entry into force of this regulation, the Minister shall define, by decree, the procedures for the accreditation of doctoral research programs of Italian Higher Education in Art, Music and Dance ('Alta Formazione Artistica, Musicale e Coreutica' - AFAM) Institutions, in compliance with the provisions of Article 2, paragraph 5, of Law No. 508 of December 21, 1999";
- the doctoral research programs of AFAM system, as indicated in the Decree of the Italian Minister of Universities and Research (MUR) dated February 21, 2024, No. 470, provide the necessary skills to conduct high-level research activities at AFAM Institutions, Universities, public entities, or private organizations, also for the purpose of accessing careers in public administrations and integrating highly innovative professional pathways;
- the Minister has stipulated, in the aforementioned decree dated February 21, 2024, No. 470, Article 3, paragraph 3, letter a), that AFAM institutions may request the accreditation of courses and their respective locations in association through the establishment of agreements or consortia, which may serve as the administrative headquarters of the courses, with one or more of the following entities:
  - other Italian AFAM Institutions possessing the requirements outlined in the previous paragraphs or similar foreign Institutions, with the possibility of issuing multiple or joint final degrees;

- Italian or foreign Universities, with the possibility of issuing multiple or joint final degrees;
  - public or private research entities, both Italian and foreign, possessing high cultural and scientific qualifications and equipped with suitable scientific structures and equipment;
  - companies, including foreign ones, that conduct qualified research, artistic production, development, and innovation activities in the relevant sectors of the doctoral program;
  - public administrations, cultural institutions, artistic production institutions, and research infrastructures of European or international significance, for the realization of specific research and development or innovation programs;
- the Ministerial Decree No. 544 of March 27, 2024, established, starting from the academic year 2024-25, the annual amount of the scholarship for attendance at doctoral research courses of the Institutions of the AFAM system, at €16,243.00, before social security contributions at recipient's charge;
  - the Ministerial Decrees No. 629 and 630 of April 24, 2024, established the "resources aimed at supporting doctoral programs in PNRR research doctoral programs", for which the Parties have been allocated Scholarships;
  - the Ministerial Decree No. 778 of June 12, 2024, contains the Guidelines for the accreditation of doctoral research programs of the Institutions of the AFAM system;
  - the Note from the General Secretariat, Directorate General of Higher Education Systems and the Right to Study dated June 18, 2024, with the subject "Operational instructions for AFAM Institutions in addition to the note DGSINFS protocol 8614 of May 2, 2024", provided "further operational instructions regarding the accreditation procedure of doctoral courses";
  - the Academic Council of the "A. Vivaldi" Conservatory of Alessandria approved the "Regolamento del corso di dottorato in forma associata in Prassi e Repertori della Musica Italiana" by Resolution No. 71 of the Academic Council, Meeting No. 10, of 25 July 2024, and approved this Call for Applications by Resolution No. 65 of the Academic Council, Meeting No. 11, of 3 September 2025;
  - the Board of Directors of the "A. Vivaldi" Conservatory of Alessandria approved the "Regolamento del corso di dottorato in forma associata in Prassi e Repertori della Musica Italiana" by Resolution No. 58 of the Board of Directors, Meeting No. 8, of 31 July 2024, and approved this Call for Applications by Resolution No. 79 of the Board of Directors, Meeting No. 11, of 5 September 2025;
  - the "A. Vivaldi" Conservatory of Alessandria (lead institution), the "G. Verdi" Conservatory of Como, the "C. Monteverdi" Conservatory of Cremona, the "G. Puccini" Conservatory of

Gallarate, the “F. Vittadini” Conservatory of Pavia, the “G. Nicolini” Conservatory of Piacenza, and the State-Recognized Music Institute of the Aosta Valley – Conservatoire de la Vallée d’Aoste have entered into a specific agreement (approved by the Academic Council of the lead institution by Resolution No. 70 of the Academic Council, Meeting No. 10, of 25 July 2024) in order to establish, activate, and ensure the proper functioning—subject to the successful outcome of the accreditation request—of the AFAM joint doctoral programme in “Practices and Repertoires of Italian Music,” as from the academic year 2024/2025 for three (3) cycles (XL, XLI, and XLII), with the administrative institution located at the “A. Vivaldi” Conservatory of Alessandria;

- the Minister of Universities and Research, by Decree No. 1383 of 27 August 2024, granted the “Antonio Vivaldi” Conservatory of Music of Alessandria (lead institution) accreditation for the joint doctoral programme in “Practices and Repertoires of Italian Music,” effective from the doctoral cycle activated in the academic year 2024/2025, in accordance with the opinion of ANVUR (National Agency for the Evaluation of Universities and Research Institutes), for a five-year duration corresponding to three consecutive cycles, subject to continued compliance throughout its duration with the requisite conditions, to be verified annually by ANVUR;
- Ministerial Decree No. 478 of 23 July 2025 defined the criteria for the allocation of resources for doctoral scholarships for the year 2025;
- through the CINECA platform, the associated institutions have taken note of the amount the Ministry intends to disburse and of the number of scholarships that may be financed by the Ministry for the XLI cycle for each of them;
- the “A. Vivaldi” Conservatory of Alessandria (lead institution) submitted an application to renew the Joint Doctoral Programme for the XLI cycle, in accordance with Directorate Notice No. 13110 of 27 June 2025, Directorate Notice No. 13154 of 30 June 2025, and Directorate Notice No. 14914 of 24 July 2025;
- pending the decree approving the renewal of the Joint Doctoral Programme referred to in this Call for Applications.

## HEREBY DECREES

### Article 1 – Object

A call is announced for admission to the joint AFAM doctoral program in “Prassi e Repertori della Musica Italiana”, XLI Cycle (2025/2026–2027/2028), with the administrative institution at the “A.

Vivaldi” Conservatory of Alessandria and with the participation of the “G. Verdi” Conservatory of Como, the “C. Monteverdi” Conservatory of Cremona, the “G. Puccini” Conservatory of Gallarate, the “F. Vittadini” Conservatory of Pavia, the “G. Nicolini” Conservatory of Piacenza, and the State-Recognized Music Institute of the Aosta Valley – Conservatoire de la Vallée d’Aoste.

The commencement of the procedures and the effects of this Call for Applications remain subject to the ministerial decree renewing the Joint Doctoral Programme by the MUR. Should the renewal measure not be adopted, for any reason whatsoever, this Call for Applications shall be deemed automatically void, without giving rise to any obligations or burdens upon the Administration. In such case, the registration fee paid, in the amount of EUR 50.00, as determined in Art. 3, shall be refunded.

The joint AFAM doctoral program in “Prassi e Repertori della Musica Italiana” ("Practices and Repertoires of Italian Music") supports a project of advanced artistic research focused on the in-depth study and on the evolution of practices and repertoires in Italian music, with particular regard to the practices, theories, and repertoires that are expression of the territories of the involved institutions. The research activity will be guided by a knowledge production process that finds its foundational value in artistic practices, with attention directed to performative and compositional practices, adopting an aware, creative, and critical approach to the methodologies used and the actions undertaken. It aims to offer a substantial contribution to knowledge, making available insights, skills, techniques, and materials for future uses and studies, with the general aim of contributing to the development of the arts and their interaction with other disciplines.

The program and the educational activities it provides aim to equip students with the methodologies useful for the design and implementation of a research project, with a clear general structure — based on the recognition of a solid research question and the identification of consistent and effective methods to address it — aimed at developing a pertinent, communicable, and sustainable argumentation in a peer-to-peer discussion. The doctoral program aims to increase awareness leading to critical analyses and evaluations, as well as the synthesis of new and complex ideas, and to develop the skills necessary for the communication and promotion of the acquired results in academic and professional contexts regarding the advancement of knowledge. Interdisciplinary, multidisciplinary, and transdisciplinary approaches will be promoted, providing connections and access to infrastructures and opportunities within the network of associated institutions, as well as with territorial, national, and international entities involved in teaching, conservation, research, and artistic production relevant to the themes and objectives of the research project.

The doctoral program is organized into two curricula:

1. PRASSI DEI REPERTORI STORICAMENTE INFORMATI (translation: HISTORICALLY INFORMED PERFORMANCE PRACTICES);
2. PRASSI E REPERTORI DELLA MUSICA MODERNA E CONTEMPORANEA (translation: PRACTICES AND REPERTOIRES OF MODERN AND CONTEMPORARY MUSIC).

The curriculum in “Prassi dei Repertori Storicamente Informati” is an advanced program – focused on the repertoires commonly addressed by historically informed performance practice – that supports a project of advanced artistic research focused on the in-depth study of practices, theories, and repertoires of Italian music from the Middle Ages to the modern era, including traditional music and musical traditions of the involved territories. The objective is to offer a substantial contribution to knowledge, making available insights, skills, techniques, and materials for future uses and studies, with the general aim of contributing to the development of musical art and its interaction with other disciplines.

The curriculum in “Prassi e Repertori della Musica Moderna e Contemporanea” is an advanced program that supports a project of advanced artistic research focused on the in-depth study and evolution of practices and repertoires in modern and contemporary Italian music, including practices, theories, and repertoires related to cultivated and popular traditions, jazz, pop/rock music, and electronic music, as well as those related to improvisation, technology, multimedia, and performative actions of choreographic and theatrical nature. The objective is to offer a substantial contribution to knowledge, making available insights, skills, techniques, and materials for future uses and studies, with the general aim of contributing to the development and evolution of musical art and its interaction with other disciplines.

The doctoral programme has a duration of three years, and activities are scheduled to commence on **9 December 2025**.

**Nine (9) scholarship-funded doctoral positions and one (1) doctoral position with no scholarship** are open to competition.

The number of scholarship-funded places may be increased, after the publication of this Call for Applications, following any procedures for the reallocation of additional resources established by the MUR through a specific measure, and shall be awarded to “eligible non-awarded candidates”

according to the final merit ranking. Any such increase will be promptly communicated on the page <https://www.prim-phd.eu/41-ciclo>.

I posti risultano così distribuiti rispetto ai due curricula e nelle sedi coinvolte:

Institution	Historically Informed Performance Practices		Practices and Repertoires of Modern and Contemporary Music	
	Scholarship-funded positions	Positions with no scholarship	Scholarship-funded positions	Positions with no scholarship
Conservatorio “A. Vivaldi” di Alessandria	1		1	1
Conservatorio “G. Verdi” di Como <sup>1</sup>			1	
Conservatorio “C. Monteverdi” di Cremona	1			
Conservatorio “G. Puccini” di Gallarate <sup>2</sup>			1	
Conservatorio “F. Vittadini” di Pavia	1			
Conservatorio “G. Nicolini” di Piacenza	1		1	
Istituto Musicale Pareggiato della Valle D'Aosta	1			

The scholarship-funded doctoral position within the Curriculum in “Practices and Repertoires of Modern and Contemporary Music,” with the primary institution at the “G. Verdi” Conservatory of Como, is additionally **bound to thematic areas** in electronic music, computer music, and multimedia, with a preference for the design and implementation of intelligent interactive systems and multimodal immersive environments of an installation or performance nature, engaging multiple senses and enabling interfacing among different logical and physical devices through the use of sensors or actuators and by drawing on core computational paradigms of artificial intelligence. Preference will be given to candidates with knowledge of at least one of the following programming languages: C++, JavaScript, CSS, Python, Java. The research project must also be integrated with performance activities to be carried out in collaboration with MMT Creative Lab ATS of Milan, the co-funding entity, for the entire duration of the doctorate. For this position, candidates are required to submit a research proposal that aligns with the scope and objectives of the relevant curriculum and, at the same time, develops the themes and meets the specified requirements.

The remaining eight (8) scholarship-funded doctoral positions and the single doctoral position with no scholarship are **not subject to additional thematic constraints** and allow candidates to propose an

<sup>1</sup> Doctoral scholarship co-funded by MMT Creative Lab ATS, Milano.

<sup>2</sup> Doctoral scholarship co-funded by Mack McCray Foundation, San Francisco, U.S.A.

open research project consistent with the fields of study and research objectives of the relevant curriculum.

Research projects must include research and training activities at highly qualified institutions abroad, which may be non-continuous, for a total duration of six (6) months, in compliance with Article 8(3) and Article 11(2) of Ministerial Decree No. 470 of 21 February 2024.

## **Article 2 – Admission requirements**

Applicants may participate in the admission selection without age and citizenship restrictions if they hold a ‘Diploma accademico di secondo livello’ (Law No. 508 of December 21, 1999) or a pre-reform AFAM ‘Diploma vecchio ordinamento’ together with a high school diploma (Ministerial Decree No. 331 of April 10, 2019), or a ‘Laurea magistrale’, (Ministerial Decree No. 270 of October 22, 2004), or a former ‘Laurea specialistica’, (Ministerial Decree No. 509 of November 3, 1999), or a pre-reform ‘Laurea vecchio ordinamento’ (pre-Ministerial Decree No. 509 of November 3, 1999), or an equivalent academic title obtained from foreign universities (provided it is comparable in duration and level to the aforementioned Italian titles). This must be recognized as suitable by the admission examination committee, in accordance with the regulations in force in Italy and the country where the degree was awarded, and with international treaties or agreements regarding the recognition of degrees for the continuation of studies.

Candidates holding a foreign academic degree must submit the necessary documents to verify its validity: the degree certificate with a list of subjects/exams, accompanied by a translation into Italian or English and legalization. Additionally, for degrees obtained in European Union countries, a Diploma Supplement or an attestation of comparability and verification issued by Cimea (‘Centro di Informazione sulla Mobilità e le Equivalenze Accademiche’) is required. For degrees obtained in non-European Union countries, a declaration of value issued by the competent Italian diplomatic-consular representation in the territory or an attestation of comparability and verification issued by Cimea is required.

“Sub condicione” enrollment is allowed for graduating students who do not yet hold another second-level degree suitable for admission, provided the degree is obtained by the date of enrollment in the doctoral course, under penalty of forfeiture of the awarded position and admission to the course. Such candidates must submit a self-certification indicating the name of the institution awarding the



degree and the expected date of its completion.

Pursuant to Article 6(2) of Law No. 398 of 30 November 1989, those who have already benefited from a scholarship may not receive one a second time for the same degree. Accordingly, candidates who have already attended a doctoral programme with a scholarship—even if not completed—may apply exclusively for doctoral positions with no scholarship.

### Article 3 – Application for admission

The application for admission must be prepared using the dedicated form (Attachment A to this Call) and sent—duly completed, signed, and with the required attachments—to both email addresses [segreteria.dottorati@conservatoriovivaldi.it](mailto:segreteria.dottorati@conservatoriovivaldi.it) and [protocollo@conservatoriovivaldi.it](mailto:protocollo@conservatoriovivaldi.it) by the strict deadline of **15 October 2025, 5:00 p.m.** Confirmation of receipt of the application and the protocol number will be provided during office hours; any submissions made on public holidays or outside working hours will be registered at the next opening of the offices.

The application fee is set at € **50.00**, as a contribution for administrative services, non-refundable under any circumstances, to be paid according to the following procedure by the strict deadline of October 15, 2025:

- access the Pago PA system through the following link:  
<https://pagopa.suite.istruzioneweb.it/portali/pagopa/index.php?idDominio=80005820065>;
- select the type of payment: 119 “Gare Bandi Concorsi”.
- write 50,00 in the "Importo del versamento" field;
- write “Iscrizione ammissioni Dottorato 2024” in the “Note” field;
- fill in the required information in the "Anagrafica pagatore" section and proceed with the payment;
- at the end of the procedure, acquire the receipt and attach it to the application.

In the application for admission, completed using the attached form (Attachment A), the candidate shall declare under their own responsibility:

- name and surname;
- place and date of birth;
- citizenship;
- email address;
- phone number, residence, and domicile for the purposes of the competition;



- for Italian citizens or foreign residents in Italy, the tax code; for foreign candidates not residing in Italy, the passport number;
- possession of a second-level degree, as specified in Article 2 of this call;
- a brief curriculum vitae (maximum three thousand characters including spaces);
- research project (maximum six thousand characters including spaces).

If the application is for a scholarship-funded position bound to additional thematic areas, the candidate must specify:

- the position for which they are applying.

If, instead, the application is for a position not bound to additional thematic areas, the candidate must specify:

- the relevant curriculum;
- the order of preference of the institution;
- whether they intend to compete for a position with a scholarship—and, where permitted for the primary institution and the curriculum, should the scholarship-funded position be awarded to a higher-ranked candidate, whether they also intend to compete for the position with no scholarship—or only for a position with no scholarship.

The candidate must then declare, using the prescribed form:

- that they have read this Call for Applications;
- that they have already attended, or have never attended, a doctoral programme with a scholarship, in Italy or abroad—even if not completed;
- any willingness to be assigned to other thematic areas and related scholarships, in addition to the one indicated as preferred;
- knowledge of Italian or English for the interview;
- a list of qualifications deemed relevant for assessment (maximum 20), including any language certifications;
- a list of scientific publications and research outputs (maximum 20);
- that they are aware that admission to the doctoral programme entails an exclusive, full-time commitment to the assigned research project and, if admitted, that they undertake to attend the activities envisaged within the programme;
- that they have read and accept the obligations and duties of doctoral candidates, as set out in Art. 9 of the Call for Applications and in Title IV of the “Regulations of the Joint Doctoral

Programme in Practices and Repertoires of Italian Music” of the “A. Vivaldi” Conservatory of Alessandria.

Finally, the following documentation, in PDF format, must be attached to the application for admission:

- a copy of a valid identity document;
- self-certification or substitute declarations, in the forms provided by law, of the suitable second-cycle qualification for eligibility and any additional documentation as specified in Art. 2 of this Call;
- for “sub condizione” candidates only—i.e., those who have not yet obtained the qualification at the time of application—self-certification listing the examinations taken, the name of the awarding institution, and the expected date of completion;
- up to five (5) PDFs of the candidate’s most significant publications and/or research outputs;
- proof of payment of the application fee.

Candidates with disabilities, pursuant to Law No. 104 of February 5, 1992, candidates with temporary disabilities of any kind, or candidates with DSA (‘Disturbi Specifici dell’Apprendimento’ - Specific Learning Disorders) diagnoses pursuant to Law No. 170 of October 8, 2010, may request the aids and accommodations needed to take the exam specified in this notice by sending an email within the application submission deadline and enclosing the request with medical certification, or in the case of DSA diagnosis, with suitable certification issued by national health system facilities or accredited specialists and structures, no more than three (3) years old if made in minor age.

Documents and certificates issued by the competent authorities of the State of which the foreigner is a citizen must comply with the provisions in force in that State and, if written in a language other than Italian and English, must also be translated and legalized by the competent Italian consular authorities. Other documents written in languages other than Italian, English, French, German, and Spanish must be accompanied by a certified translation in Italian, certified as a true copy of the foreign text, prepared by the competent diplomatic or consular representation or by an official translator.

#### **Article 4 – Examining Commission**

Based on the guidelines provided by the Doctoral School Council, the Examining Commission for the admission examination, responsible for evaluating the candidates, will be appointed by decree of the

Director of the administrative headquarters. The Commission will consist of seven regular members and one or more alternates, chosen from among the members of the Doctoral Teaching Staff, ensuring representation from all the conservatories and higher institutes of musical studies participating in the joint doctoral program.

## Article 5 – Admission Procedures

The selection process consists of two phases: 1) evaluation of qualifications and 2) subsequent interview with a practical test.

Based on the documentation received (qualifications, curriculum vitae, research project, publications, and research products) and the evaluation criteria established by the Commission upon its formation, the Examining Commission will proceed with the comparative evaluation of the candidates and will prepare the ranking list for the first evaluation phase.

The maximum score that can be awarded in the first phase is fifty (50) points. Candidates who obtain a score of thirty (30) or higher will be considered eligible and admitted to the second evaluation phase.

The results of the first phase will be published on the website <https://www.prim-phd.eu/41-ciclo> and in the “Bandi di concorso” (Calls) section of the “A. Vivaldi” Conservatory of Alessandria’s website (<https://www.conservatoriovivaldi.it/trasparenza/bandi-concorso>) by **3 November 2025**, together with the notice convening candidates for the tests of the second phase. Publication on the aforementioned websites constitutes official notification for all purposes.

The second phase, consisting of an interview and a practical test, will be held on **11 and 12 November 2025** at the “A. Vivaldi” Conservatory of Alessandria and, should the high number of candidates so require, on additional subsequent days.

The interview will primarily focus on the research project presented, the general and specific preparation of the candidates on the topics of the submitted research project, the discussion of any qualifications, scientific publications, and/or research products submitted with the application, as well as the motivations for undertaking the doctoral program.

Concurrently with the interview, a practical or laboratory test is scheduled in which the Commission can evaluate the skills in the artistic practices involved in the research project (for example: the performance of a brief musical program chosen by the candidate for instrumentalists and singers, the impromptu discussion of solutions to problems, and topics related to compositional activities for composers, etc.).

At the end of the second phase, the Commission will conduct a comparative evaluation of the candidates based on the evaluation criteria established by the Commission upon its formation and will award the candidates a cumulative score for the interview and practical or laboratory test with a maximum score of fifty (50) points. The interview and practical test are considered passed for candidates who obtain a score of thirty (30) or higher.

Candidates with a final score of less than sixty (60) points will be considered not eligible.

The assignment will be based on the position in the final ranking and consequently the preferences for scholarship and location declared by the candidates in the application form.

In the case of a tie, preference will be determined with reference to the economic situation of the candidates, determined pursuant to the D.P.C.M. of April 30, 1997, and subsequent amendments. To this end, candidates who are tied will be asked by email to submit the receipt of submission of the Single Substitute Declaration for the calculation of ISEE ('Indicatore della Situazione Economica Equivalente' - Equivalent Economic Situation Indicator), under penalty of exclusion, within the peremptory term of two days from the day following the email, and the ISEE Certification from INPS, under penalty of exclusion, within the peremptory term of five days from the day following the email. In the case of equal ISEE indicators, the younger candidate will be given preference.

The final ranking will be published on the website <https://www.prim-phd.eu/41-ciclo> and in the "Bandi di concorso" (Calls) section of the "A. Vivaldi" Conservatory of Alessandria's website (<https://www.conservatoriovivaldi.it/trasparenza/bandi-concorso>). Publication on the website serves as official communication for all intents and purposes.

All position winners must proceed with enrollment according to the procedures outlined in Article 6 of this notice. Renouncing the awarded position results in permanent exclusion from the ranking and any further movements within it.

The ranking will be reformulated based on any withdrawals that may occur, always considering the order of preference expressed by the candidates in the application form.

Updates will be published on the website <https://www.prim-phd.eu/41-ciclo> and in the “Bandi di concorso” (Calls) section of the “A. Vivaldi” Conservatory of Alessandria’s website (<https://www.conservatoriovivaldi.it/trasparenza/bandi-concorso>). Publication on the website serves as official communication for all intents and purposes.

### Article 6 – Enrollment

Under penalty of exclusion, within the peremptory term of two days from the day following the publication of the final ranking, candidates must enroll in the first year of the Doctoral Program exclusively according to the procedures that will be published simultaneously with the ranking on the website <https://www.prim-phd.eu/41-ciclo>.

The ranking will proceed until all available positions are assigned and enrolled.

The doctoral program will begin on **December 9, 2025**.

### Article 7 – Scholarships

The annual amount of the scholarships is € **16,243.00** gross of social security contributions payable by the recipient. Scholarship payments are made through deferred monthly installments. The amount of the scholarships is increased by 50% for any periods spent abroad.

Doctoral scholarships cannot be combined with other scholarships or forms of financial aid funded by the university budget and/or the State, except for those provided to supplement the doctoral student’s research activities with stays abroad.

The doctoral program requires exclusive and full-time commitment. The Doctoral Board may authorize the doctoral student to engage in paid activities that allow the acquisition of skills relevant to the doctoral training field, subject to evaluating the compatibility of such activities with the successful completion of the training, teaching, and research activities of the doctoral program.

Doctoral students may, as an integral part of the training project and with the prior approval of the Doctoral Board and without increasing the amount of the scholarship, engage in tutoring activities,

which may be paid with resources from the Institutions, for students of first and second-level academic diploma courses, as well as, within the limit of forty (40) hours for each academic year, additional teaching activities.

Scholarships are confirmed with the advancement of doctoral students to the next year, unless there is a justified contrary resolution by the Doctoral Board.

### **Article 8 – Registration and Attendance Fee**

All doctoral students are required to pay an annual registration and attendance fee of € **350.00** in a single installment (this amount includes the stamp duty, where applicable, and insurance coverage for the training activity at the doctoral program headquarters) and to present a receipt for the payment of the regional tax for the right to study.

Doctoral candidates in positions with no scholarship are exempt from payment of the registration and attendance fee payable to the Conservatory. Stamp duty, insurance coverage, and the regional tax for the right to study shall remain the responsibility of doctoral candidates in positions with no scholarship.

In addition to doctoral candidates in positions with no scholarship, doctoral candidates with a recognised disability of 66% or higher—holding the certification required under Law No. 104/1992 issued by the competent health authorities—are exempt from payment of the registration and attendance fee payable to the Conservatory.

### **Article 9 – Rights and Obligations of Doctoral Students**

The rights and obligations of doctoral students are specified in Articles 9 (Rights and Duties of Doctoral Students), 10 (Suspension and Extension), and 11 (Withdrawal and Exclusion from the Program) of the Doctoral Program Regulations ('Regolamento del Corso di Dottorato'). Article 12 outlines, in accordance with current regulations, the incompatibilities.

In particular, it is emphasized that the doctoral program requires exclusive and full-time commitment. Any limited work activities may only be authorized if they fall within the type provided by Article 3, paragraph 8, letter h of the Regulations.

For admission to the following year and confirmation of the scholarship, the doctoral student must complete the program of activities scheduled for the previous year and pass the proficiency assessments established by the curriculum board. In cases of non-compliance or prolonged absence, exclusion from continuing the course and consequent revocation of the scholarship may be ordered. In such cases, the doctoral student is required to return the amounts disbursed during the last academic year of enrollment.

Doctoral students may, as an integral part of the training project and with the prior approval of the Academic Board and without increasing the amount of the scholarship, engage in tutoring and/or additional teaching activities.

Pursuant to Ministerial Decree No. 226/2021, public employees admitted to a doctoral programme are entitled, for the normal duration of the programme, to the leave of absence provided for by collective bargaining agreements or, if employed under public law, to extraordinary leave for study purposes, subject to the needs of the administration, under Article 2 of Law of 13 August 1984, No. 476, with or without pay and unless expressly waived, only if they are enrolled for the first time in a doctoral programme, regardless of the disciplinary field. The right to a research budget for activities carried out in Italy and abroad remains unaffected.

In the application for admission, the candidate must expressly declare whether they intend to compete for a position with a scholarship or with no scholarship. The candidate must also indicate the institutions for which they intend to compete, in order of preference. If, at any of the institutions for which the candidate is applying, a position with no scholarship is also available, the candidate must declare whether they also intend to compete for the position with no scholarship in the event that the scholarship-funded position is awarded to a higher-ranked candidate. In the absence of such express indication, the candidate will not be considered for the position with no scholarship.

For the entire duration of the doctoral program, renouncing the scholarship entails forfeiture of (i.e., dismissal from) the program.

Any suspension periods, not exceeding a total of six months, may be authorised in accordance with the provisions of the Programme Regulations.



## **Article 10 – Awarding of the final title of Doctor of Research (Ph.D.)**

The final title of Doctor of Research (Ph.D.) is awarded following a final examination, consisting of the public discussion of the research thesis produced by the candidate. The eligibility of the thesis for the final examination is subject to the judgment of two external evaluators. The final examination committee consists of three members, two of whom are from AFAM institutions other than those associated.

## **Article 11 – Escape Clauses**

The activation of the Doctoral Programme is subject to the successful outcome of the renewal procedure by the MUR, as provided for by Ministerial Decree No. 470/2024. The activation of positions funded from PNRR funds is subject to the effective allocation of resources by the MUR and to the finalisation of the agreements executed with the co-funding companies. In the event of an adverse outcome of the renewal procedure, resulting in non-activation of the Programme and non-award of the scholarships advertised, timely notice will be given to candidates, who shall have no grounds for claims of any kind against the lead Conservatory or the other implementing institutions.

## **Article 12 – Processing of Personal Data**

Pursuant to Article 13 of EU Regulation No. 2016/679 (hereinafter "GDPR 2016/679"), the Antonio Vivaldi Institute of Higher Musical Studies Conservatory informs that the personal data provided will be processed in compliance with the aforementioned regulation as well as Legislative Decree No. 196 of June 30, 2003, as amended by Legislative Decree No. 101 of August 10, 2018.

The processing of personal data provided by the candidates during their participation in this notice - or otherwise acquired for this purpose by the Institute - is solely aimed at carrying out the related administrative procedures and will be handled by the individuals in charge of the procedure, including the examining commission, using both computerized and non-computerized procedures, in ways and within limits necessary to pursue the aforementioned purposes, including in the case of communication to third parties. The provision of such data is necessary to verify the participation requirements and the possession of qualifications, and their absence may preclude such verification.

The Antonio Vivaldi Institute of Higher Musical Studies Conservatory guarantees the data subjects the exercise of the right of access under Article 15 GDPR 2016/679 and, where applicable, the rights

to rectification (Article 16 GDPR 2016/679), erasure (Article 17 GDPR 2016/679), restriction of processing (Article 18 GDPR 2016/679), data portability (Article 20 GDPR 2016/679), objection to processing (Article 21 GDPR 2016/679), and withdrawal of consent. Without prejudice to any other administrative or judicial remedy, if the data subject believes that the data processing is being carried out in violation of GDPR 2016/679 or Legislative Decree No. 196 of June 30, 2003, as amended by Legislative Decree No. 101 of August 10, 2018, they have the right to lodge a complaint with the Data Protection Authority following the procedures and guidelines published on the official website of the Authority <https://www.garanteprivacy.it>.

Requests related to the exercise of the aforementioned rights must be sent in writing to the headquarters of the Antonio Vivaldi Conservatory in Alessandria, Via Parma No. 1, or by certified email to the address [consal@pec.conservatoriovivaldi.it](mailto:consal@pec.conservatoriovivaldi.it).

In accordance with Article 37 GDPR 2016/679, the Conservatory has appointed a Data Protection Officer (DPO) in the person of Attorney Alessandro Medori of the Turin Bar. The contact details to reach the DPO are published on the institutional website <https://www.conservatoriovivaldi.it>, in the Transparent Administration section.

### **Article 13 – Publication**

The Call for Applications for admission to the doctoral programme is published, for at least thirty days, on the website <https://www.prim-phd.eu/41-ciclo> (to which the websites of the associated AFAM institutions refer), on the European EURAXESS portal, and on the MUR's dedicated public portal.

### **Article 14 – Reference Regulations and Procedure Manager**

Pursuant to Law No. 241 of August 7, 1990, the Procedure Manager for the selection is Administrative Director Dr. Alessandra Gatti ([alessandra.gatti@conservatoriovivaldi.it](mailto:alessandra.gatti@conservatoriovivaldi.it)).

ATTACHMENT A

**APPLICATION FOR ADMISSION TO THE DOCTORAL PROGRAM IN  
“PRASSI E REPERTORI DELLA MUSICA ITALIANA”**

The undersigned \_\_\_\_\_,  
born in \_\_\_\_\_ on \_\_\_\_\_,  
of nationality \_\_\_\_\_, tax code (or passport number for  
foreign candidates) \_\_\_\_\_,  
email \_\_\_\_\_ phone \_\_\_\_\_,  
residence \_\_\_\_\_,  
domicile for the purposes of the competition \_\_\_\_\_,

aware of the provisions of Article 76 of Presidential Decree 445/2000 regarding the criminal  
consequences of false declarations, falsification, or use of false documents, and in particular that:

- the data provided by the candidate are equivalent to substitute certification declarations made pursuant to Articles 46 and 47, and that the provisions of Article 76 apply, which stipulate administrative and criminal consequences for candidates who make false statements;
- pursuant to Article 39, the signature on the application form is not subject to authentication;
- the competent office of the “A. Vivaldi” Conservatory of Alessandria will carry out the appropriate checks on the declarations made by the candidate as provided by Articles 71 and 72;
- the data requested in this self-certification form are acquired pursuant to Article 16 as they are strictly necessary for the implementation of this selection procedure and assume the confidentiality character provided by Article 13 of EU Regulation No. 2016/679 (GDPR 2016/679), as well as Legislative Decree No. 196 of June 30, 2003, as amended by Legislative Decree No. 101 of August 10, 2018,

REQUESTS

to enroll in the admission selection for the joint doctoral program in "Prassi e Repertori della Musica Italiana" (41st cycle) and, under their own responsibility,

## DECLARES

to possess the following second-level degree, as specified in Article 2 of the notice:

☐ Diploma accademico di secondo livello (L. 508/1999), in \_\_\_\_\_

obtained on \_\_\_\_\_ with a grade of \_\_\_\_\_

at \_\_\_\_\_.

☐ Diploma AFAM del vecchio ordinamento (D.M. 331/2019), in \_\_\_\_\_

obtained on \_\_\_\_\_ with a grade of \_\_\_\_\_

at \_\_\_\_\_,

together with the possession of a high school diploma.

☐ Laurea magistrale (D.M. 270/2004), or

☐ Laurea specialistica (D.M. 509/1999), or

☐ Laurea vecchio ordinamento (ante D.M. 509/1999)

in \_\_\_\_\_

obtained on \_\_\_\_\_ with a grade of \_\_\_\_\_

at \_\_\_\_\_.

☐ Equivalent academic title obtained from foreign universities (provided it is comparable in duration and level to the aforementioned Italian titles) in \_\_\_\_\_

obtained on \_\_\_\_\_ with a grade of \_\_\_\_\_

at \_\_\_\_\_

\_\_\_\_\_.

to obtain, by the enrollment date of the PhD course, the following second-level degree, as specified in Art. 2 of the call for applications for "sub condizione" candidates:

☐ Diploma accademico di secondo livello (L. 508/1999), in \_\_\_\_\_

\_\_\_\_\_

to be obtained on \_\_\_\_\_

at \_\_\_\_\_.

☐ Laurea specialistica (D.M. 509/1999), in \_\_\_\_\_

\_\_\_\_\_t

to be obtained on \_\_\_\_\_

at \_\_\_\_\_.

☐ Equivalent academic title obtained from foreign universities (provided it is comparable in duration and level to the aforementioned Italian titles) in \_\_\_\_\_

\_\_\_\_\_

to be obtained on \_\_\_\_\_

at \_\_\_\_\_

\_\_\_\_\_.

## FURTHER DECLARES

to possess the following qualifications:

### LIST OF QUALIFICATIONS DEEMED USEFUL FOR EVALUATION

(maximum 20 records, including any language certifications)

*Use additional copies of this page if necessary.*

## LIST OF SCIENTIFIC PUBLICATIONS AND RESEARCH PRODUCTS

(maximum 20 records)

*Use additional copies of this page if necessary.*



CURRICULUM VITAE (maximum three thousand characters including spaces)

*Use additional copies of this page if necessary.*

## FURTHER DECLARES

to apply with the following RESEARCH PROJECT (maximum six thousand characters, clearly explaining the context, the research question the project aims to address, the methodologies intended to be adopted for this purpose, as well as the impact of the expected results)

*Use additional copies of this page if necessary.*

referring to (state only one preference):

- ☐ Scholarship-funded doctoral position within the Curriculum in “Prassi e Repertori della Musica Moderna e Contemporanea”, with the primary institution at the Conservatory of Como, bound to additional thematic areas as indicated in Art. 1 of the Call.
- ☐ Scholarship-funded position for the curriculum in “Prassi dei Repertori Storicamente Informati”. State, in order of preference, the primary institutions for which you intend to compete among the possible options (Conservatory of Alessandria, Conservatory of Cremona, Conservatory of Pavia, Conservatory of Piacenza, Musical Institute of Valle d’Aosta):

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- ☐ Scholarship-funded position for the curriculum in “Prassi e Repertori della Musica Moderna e Contemporanea”. State, in order of preference, the primary institutions for which you intend to compete among the possible options (Conservatory of Alessandria, Conservatory of Gallarate, Conservatory of Piacenza):

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If, at any of the institutions for which you are applying, a position with no scholarship is also available and the scholarship-funded position is awarded to a higher-ranked candidate, do you intend to compete also for the position with no scholarship? Yes ☐ No ☐

- ☐ Position with no scholarship for the curriculum in “Prassi e Repertori della Musica Moderna e Contemporanea” with the primary institution at the Conservatory of Alessandria.

#### FURTHER DECLARES

- to have reviewed the present notice;
- ☐ to have never attended a doctoral programme with a scholarship, in Italy or abroad (a prerequisite for eligibility to compete for a position with a scholarship);
- ☐ willingness to be assigned to other curricula and/or thematic areas and related scholarships, in addition to the one indicated as preferred (exercising this option is not mandatory);

- proficiency in Italian or English for the interview;
- in compliance with the provisions of Article 11, paragraph 6 of Ministerial Decree No. 629 of April 24, 2024, and Article 8, paragraph 7 of Ministerial Decree No. 630 of April 24, 2024, that I have not renounced scholarships under the PNRR for the XXXVIII and XXXIX doctoral cycles;
- that I am aware that admission to the doctoral program requires exclusive and full-time commitment to the assigned research project and, in case of admission, I commit to attending the activities provided within the doctoral program;
- to be aware that the acceptance of a PNRR scholarship under Ministerial Decrees no. 629 and no. 630 entails the obligation to undertake periods of study and research abroad, and that failure to comply with this obligation will result in the revocation of the scholarship and expulsion from the PhD course;
- that I have read and accept the obligations and duties of doctoral students, as per Article 9 of the admission notice and Title IV of the "Regolamento del corso di dottorato in forma associata in Prassi e Repertori della Musica Italiana" ('Regulations of the joint doctoral program in Practices and Repertoires of Italian Music') of the "A. Vivaldi" Conservatory of Alessandria.

The following is attached to this application:

- a copy of a valid identity document;
- a self-certification or substitute declaration of the suitable second-level degree for admission and any additional documentation as specified in Article 2 of this notice;
- only for "sub condizione" candidates who have not yet obtained their degree at the time of application submission, a self-certification with the list of exams taken, the name of the institution awarding the degree, and the expected date of its completion;
- up to five (5) PDFs of the most significant publications and/or research products of the candidate;
- receipt of payment of the registration fee.

Date \_\_\_\_\_

Signature \_\_\_\_\_