

Istituto Musicale Pareggiato della Valle d'Aosta - Conservatoire de la Vallée d'Aoste

Higher Institute for Musical Studies

THEORY AND ANALYSIS, COMPOSITION AND DIRECTION DEPARTMENT

ORCHESTRAL CONDUCTING SCHOOL

DCPL22 - FIRST LEVEL OF THE ACADEMIC DEGREE COURSE IN ORCHESTRAL CONDUCTING

Program learning outcomes	<p>At the end of the First Level of the Academic Degree in Orchestral Conducting, students acquire the techniques and the specific skills that allow them to concretely realize their artistic idea. For this purpose, particular emphasis is given to the study of the main techniques and the most representative composition languages of different historical periods. Students acquire specific expertise in instrumentation, orchestration, transcription and arrangement. These goals are also achieved by promoting the development of the memory and auditory perceptual abilities and by acquiring specific knowledge relating to the music analytical models and their historical evolution.</p> <p>At the end of the three-year period, students own an in-depth knowledge of the general stylistic, historical and aesthetic aspects and those related to their composition specialization. A particular focus is dedicated to acquiring appropriate postural and emotional control techniques. Learning outcomes consist also in developing specific skills in music informatics and learning a second EU language.</p>
Professional placement	<p>The course offers students employment opportunities in the following areas:</p> <ul style="list-style-type: none">- Instruments ensembles conducting- Orchestral chamber ensembles conducting- Orchestral symphonic ensembles conducting- Orchestral ensembles for musical theater conducting

ORCHESTRAL CONDUCTING - DCPL22

EDUCATIONAL PROGRAM

LEARNING ACTIVITIES RELATED TO THE CORE DISCIPLINES

Discipline sector	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	1st YEAR		2nd YEAR		3rd YEAR				
					h.	ETCS val	h.	ETCS val	h.	ETCS val			
Theoretical-analytical-practical disciplines	Theory, rhythm and music perception	3	Music theories	C	15	1	ID						
			Ear training	C	30	2	E						
Musicology disciplines	Music history	12	Music history and historiography 1	C	45	6	E						
			Music history and historiography 2	C				45	6	E			
	Poetry for music and musical dramaturgy	6	Poetical composition analysis	C	30	3	E						
			Musical dramaturgy	C				30	3	E			
	Systematic musicology	9	Aesthetics of music	C						45	6	E	
Music iconography			C	30	3	E							
Ensemble interpretation disciplines	Choral exercises	3	Vocal ensemble music and choral repertoire 2	L	30	3	ID						
TOTAL		33			180	18	4	75	9	2	45	6	1

MAJOR LEARNING ACTIVITIES

Discipline sector	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	1st YEAR		2nd YEAR		3rd YEAR				
					h.	ETCS val	h.	ETCS val	h.	ETCS val			
Conducting interpretation disciplines	Orchestral conducting	63	Symphonic repertoire conducting and music the	I	30	21	E						
			Symphonic repertoire conducting and music the	I				30	21	E			
			Symphonic repertoire conducting and music the	I						30	21	E	
Composition disciplines	Composition	3	Instrumentation and orchestration	I				30	3	E			
Theoretical-analytical-practical disciplines	Score reading	9	Score reading 1	I	30	3	ID						
			Score reading 2	I				30	3	E			
			Score reading 3	I						30	3	E	
TOTAL		75			60	24	1	90	27	3	60	24	2

MINOR LEARNING ACTIVITIES

Discipline sector	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	h. ETCS val	h. ETCS val	h. ETCS val					
Conducting interpretation disciplines	Choral conducting and composition	9	Choral composition	I	30	3	E					
			Choral conducting: performance practice and re	G			30	3	E			
			Vocal ensembles conducting	G			30	3	ID			
Conducting interpretation disciplines	Wind orchestras conducting	9	Wind orchestras conducting	G			30	3	ID			
			Wind ensembles music	G			45	6	E			
Composition disciplines	Composition	3	Instrumentation and orchestration	I	30	3	E					
Electronic music disciplines and sound techniques	Music informatics	6	Music informatics	C			30	3	ID			
			Music word-processing and informatics music publishing	C					30	3	ID	
TOTAL		27			60	6	2	105	12	2	90	9

ADDITIONAL LEARNING ACTIVITIES

Discipline sector	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	h. ETCS val	h. ETCS val	h. ETCS val	
Additional learning activities	Additional learning activities	6	Internships, stages, workshops, artistic activity					6
TOTAL		6						6

ELECTIVE COURSES

Discipline sector	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	h. ETCS val	h. ETCS val	h. ETCS val						
Elective courses	Elective courses	18				6	E		6	E		6	E
TOTAL		18				6	1	6	6	1	6	6	1

LEARNING ACTIVITIES RELATED TO THE FOREIGN LANGUAGE AND THE FINAL EXAMINATION

Discipline sector	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	h. ETCS val	h. ETCS val	h. ETCS val					
Language disciplines	EU foreign language	12	EU foreign language 1	C	45	6	ID					
			EU foreign language 2	C			45	6	E			
Final examination	Final examination	9	Final examination	I			15	9				
TOTAL		21			45	6	1	45	6	1	15	9

H. 1 ETCS 1

H. 2 ETCS 2

H. 3 ETCS 3

TOTAL

180

345 60 8

315 60 9

210 60 4

Mandatory ETCS to be achieved within the core and major activities:	108
Mandatory ECTS in sectors envisaged by Ministerial Decree 124/09 within the core and major activities (min.)	108

Total hours:	870
Total exams:	21

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ORCHESTRAL CONDUCTING - DCPL22

SUMMARY

Ministerial Decree no. 124 of 30/09/2009

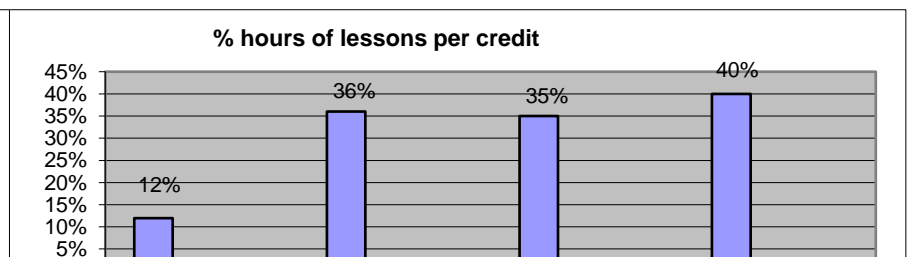
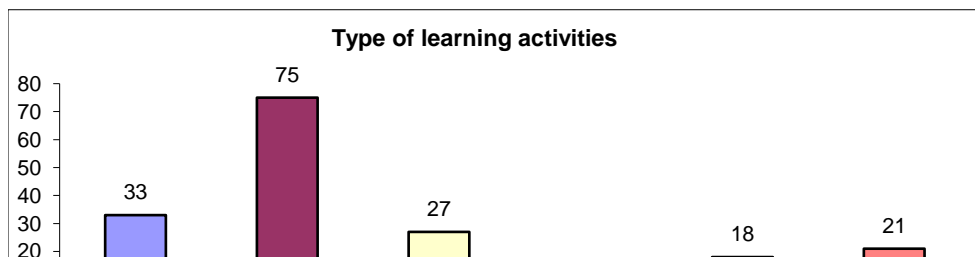
Mandatory credits to be obtained within the core and major activities (60% of 180): 108
 Total credits bound by the Decree (60% of the Minister + 10% available to students): 126 available
 Credits available to institutions for the customization of the study programs: 54
 Total credits expected in the three-year period: 180

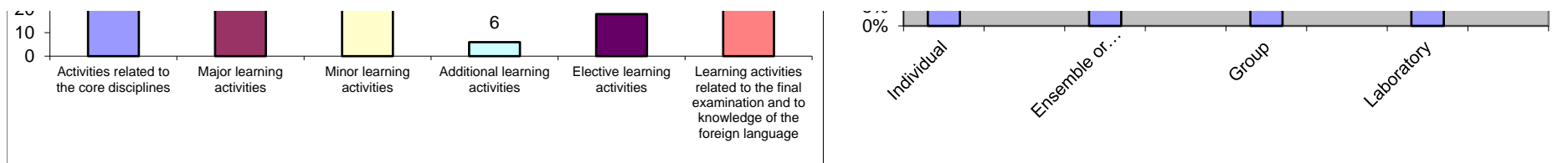
Type of learning activity	Credits	%
Activities related to the core disciplines	33	18%
Major learning activities	75	42%
Minor learning activities	27	15%
Additional learning activities	6	3%
Elective learning activities	18	10%
Learning activities related to the final examination and to knowledge of the	21	12%
TOTAL	180	

Ministerial Decree no. 154 of 12/11/2009

Type of study program	Percentage of course hours per learning credit
Individual lesson	
Ensemble lesson or group lesson	
Theoretical or practical group lesson	
Laboratory	

Year	Individual		Ensemble or Group		Laboratory		Self-study		
	Hours of lesson	Credits	Hours of lesson	Credits	Hours of lesson	Credits	Hours		
1	120	30	0	0	195	21	30	3	1005
2	90	27	75	9	150	18	0	0	1035
3	60	33	60	6	75	9	0	0	1005
%	12%		36%		35%		40%		





FINAL EXAMINATION

The Final Examination Thesis, approved by a supervisor, can be of 3 types:

- a) Musicological thesis. It consists in a written text of at least 70 pages signed by the supervisor/s and delivered to the Secretariat at least 20 days before the date of the final examination.
- b) Executive thesis, whose program must be delivered to the Secretariat at least 20 days before the date of the final examination. It consists of performing at least 30 minutes of songs - possibly of different genres and historical periods - and potentially accompanied by a written presentation (program note) and an oral presentation.
- c) Theoretical-executive thesis. It consists of performing at least 20 minutes of songs - possibly of different genres and historical periods - and at least 30 written pages. The program and the written text must also be delivered to the Secretariat at least 20 days before the date of the final examination.

LEGEND

Assessment forms

- | | | |
|----|---|--|
| E | = | assessment using a 30-point scale and credits awarded by the commission following the exam |
| ID | = | assessment with suitability judgment and credits granted by the professor |

Type of lessons

- | | | |
|---|---|---|
| I | = | individual discipline |
| C | = | group theoretical or practical discipline |
| G | = | ensemble or group discipline |
| L | = | laboratory |

* = Other learning activities, also external, carried out during the three-year period. The credits are recognized following the evaluation of the students carried out activities from a commission made up of two members of the Academic Council and a teacher from the specific school.

** = Elective course: the student must communicate to the Academic Council by November 30 of each year the subjects chosen within his/her study program of the Conservatoire de la Vallée d'Aoste