

Istituto Musicale Pareggiato della Valle d'Aosta - Conservatoire de la Vallée d'Aoste

Higher Institute for Musical Studies

WIND INSTRUMENTS DEPARTMENT

HORN SCHOOL

DCPL19 - FIRST LEVEL OF THE ACADEMIC DEGREE COURSE IN HORN

| | |
|---------------------------|--|
| Program learning outcomes | <p>At the end of the First of the Level Academic Degree in Horn, students acquire the techniques and the specific skills that allow them to concretely realize their artistic idea. For this purpose, particular emphasis is given to the study of the most representative instrument repertoire - including the ensemble - and its related performance practice, also with the aim of developing the student's ability to interact within differently composed musical groups. These goals are also achieved by promoting the development of the memory and auditory perceptual abilities and by acquiring specific knowledge relating to the music organizational, compositional and analytical models and their interaction.</p> <p>A particular focus is dedicated to acquiring appropriate postural and emotional control techniques. At the end of the three-year period, students own an in-depth knowledge of the general stylistic, historical and aesthetic aspects and those related to their composition specialization. With reference to the features of the course, students acquire appropriate improvisation techniques. Learning outcomes consist also in developing specific skills in music informatics and learning a second EU language.</p> |
| Professional placement | <p>The course offers students employment opportunities in the following areas:</p> <ul style="list-style-type: none">- Solo instrumentalist- Instrumentalist in chamber ensembles- Instrumentalist in orchestral chamber ensembles- Instrumentalist in symphony orchestras- Instrumentalist in orchestras for musical theater- Instrumentalist in wind orchestras |

HORN - DCPL19

EDUCATIONAL PROGRAM

LEARNING ACTIVITIES RELATED TO THE CORE DISCIPLINES

| Discipline sector | Code sect. | Art-disciplinary sector | ETCS sector | Disciplinary fields | Type | 1st YEAR | | 2nd YEAR | | 3rd YEAR | | | | |
|--|------------|-------------------------------------|-------------|--|------|------------|-----------|----------|------------|-----------|----------|-----------|----------|----------|
| | | | | | | h. | ETCS val | h. | ETCS val | h. | ETCS val | | | |
| Theoretical-analytical-practical disciplines | COTP/06 | Theory, rhythm and music perception | 3 | Music theories | C | 15 | 1 | ID | | | | | | |
| | | | | Ear training | C | 30 | 2 | E | | | | | | |
| | COTP/01 | Harmony theory and analysis | 12 | Harmony theory and techniques | C | | | | 45 | 6 | E | | | |
| | | | | Musical composition analysis | C | | | | | | 45 | 6 | E | |
| | COTP/03 | Piano practice and reading | 6 | Piano practice 1 | I | 15 | 3 | ID | | | | | | |
| | | | | Piano practice 2 | I | | | | 15 | 3 | E | | | |
| Musicology disciplines | CODM/04 | Music history | 12 | Music history and historiography 1 | C | 45 | 6 | E | | | | | | |
| | | | | Music history and historiography 2 | C | | | | 45 | 6 | E | | | |
| Ensemble interpretation disciplines | COMI/01 | Choral exercises | 3 | Vocal ensemble music and choral repertoire | L | 30 | 3 | ID | | | | | | |
| TOTAL | | | 36 | | | 135 | 15 | 2 | 105 | 15 | 3 | 45 | 6 | 1 |

MAJOR LEARNING ACTIVITIES

| Discipline sector | Code sect. | Art-disciplinary sector | ETCS sector | Disciplinary fields | Type | 1st YEAR | | 2nd YEAR | | 3rd YEAR | | | | |
|-------------------------------------|------------|-------------------------------------|-------------|--|------|-----------|-----------|----------|-----------|-----------|----------|-----------|-----------|----------|
| | | | | | | h. | ETCS val | h. | ETCS val | h. | ETCS val | | | |
| Interpretation disciplines | CODI/10 | Horn | 63 | Performance practice and repertoires 1 | I | 30 | 21 | E | | | | | | |
| | | | | Performance practice and repertoires 2 | I | | | | 30 | 21 | E | | | |
| | | | | Performance practice and repertoires 3 | I | | | | | | 30 | 21 | E | |
| Ensemble interpretation disciplines | COMI/03 | Chamber music | 3 | Chamber musical | G | 30 | 3 | E | | | | | | |
| | COMI/04 | Ensemble music for wind instruments | 3 | Ensemble music for wind instruments | G | 30 | 3 | E | | | | | | |
| | COMI/02 | Orchestral Practice | 6 | Orchestra and orchestral repertoire 1 | L | | | | 60 | 3 | ID | | | |
| | | | | Orchestra and orchestral repertoire 2 | L | | | | | | 60 | 3 | E | |
| TOTAL | | | 75 | | | 90 | 27 | 3 | 90 | 24 | 1 | 90 | 24 | 2 |

MINOR LEARNING ACTIVITIES

| Discipline sector | Code sect. | Art-disciplinary sector | ETCS sector | Disciplinary fields | Type | h. ETCS val | | | h. ETCS val | | | h. ETCS val | | | |
|---|------------|--------------------------------|-------------|--|------|-------------|----------|----------|-------------|----------|----------|-------------|----------|----------|---|
| Interpretation disciplines | CODI/10 | Horn | 12 | Instrument literature 1 | G | 15 | 3 | E | | | | | | | |
| | | | | Instrument literature 2 | G | | | | 15 | 3 | E | | | | |
| | | | | Fundamentals of the instrument history and tech | C | | | | 30 | 3 | E | | | | |
| | | | | Treaties and methods | G | | | | | | | | 15 | 3 | E |
| Ensemble interpretation disciplines | COMI/08 | Music improvisation techniques | 6 | Music improvisation techniques 1 | L | 30 | 3 | ID | | | | | | | |
| | | | | Music improvisation techniques 2 | L | | | | 30 | 3 | E | | | | |
| Electronic music disciplines and sound techniques | COME/05 | Music informatics | 6 | Music informatics | C | | | | | | | 30 | 3 | ID | |
| | | | | Music word-processing and informatics music publishing | C | | | | | | | 30 | 3 | ID | |
| TOTAL | | | 24 | | | 45 | 6 | 1 | 75 | 9 | 3 | 75 | 9 | 1 | |

ADDITIONAL LEARNING ACTIVITIES

| Discipline sector | Code sect. | Art-disciplinary sector | ETCS sector | Disciplinary fields | Type | h. ETCS val | | | h. ETCS val | | | h. ETCS val | | |
|--------------------------------|------------|--------------------------------|-------------|---|------|-------------|--|--|-------------|--|--|-------------|--|----------|
| Additional learning activities | * | Additional learning activities | 6 | Internships, stages, workshops, artistic activity | | | | | | | | | | 6 |
| TOTAL | | | 6 | | | | | | | | | | | 6 |

ELECTIVE COURSES

| Discipline sector | Code sect. | Art-disciplinary sector | ETCS sector | Disciplinary fields | Type | h. ETCS val | | | h. ETCS val | | | h. ETCS val | | |
|-------------------|------------|-------------------------|-------------|---------------------|------|-------------|----------|----------|-------------|----------|----------|-------------|----------|----------|
| Elective courses | ** | Elective courses | 18 | | | | 6 | E | | 6 | E | | 6 | E |
| TOTAL | | | 18 | | | | 6 | 1 | | 6 | 1 | | 6 | 1 |

LEARNING ACTIVITIES RELATED TO THE FOREIGN LANGUAGE AND THE FINAL EXAMINATION

| Discipline sector | Code sect. | Art-disciplinary sector | ETCS sector | Disciplinary fields | Type | h. ETCS val | | | h. ETCS val | | | h. ETCS val | | |
|----------------------|------------|-------------------------|-------------|-----------------------|------|-------------|-----------|----------|-------------|-----------|----------|-------------|-----------|----------|
| Language disciplines | CODL/02 | EU foreign language | 12 | EU foreign language 1 | C | 45 | 6 | ID | | | | | | |
| | | | | EU foreign language 2 | C | | | | 45 | 6 | E | | | |
| Final examination | | Final examination | 9 | Final examination | I | | | | | | | 15 | 9 | |
| TOTAL | | | 21 | | | 45 | 6 | | 45 | 6 | 1 | 15 | 9 | |
| TOTAL | | | 180 | | | 315 | 60 | 7 | 315 | 60 | 9 | 225 | 60 | 5 |

| | |
|--|------------|
| Mandatory ETCS to be achieved within the core and major activities: | 111 |
| Mandatory ECTS in sectors envisaged by Ministerial Decree 124/09 within the core and major activities (min. 108): | 111 |

| | |
|---------------------|------------|
| Total hours: | 855 |
| Total exams: | 21 |

**Istituto Musicale Pareggiato della Valle d'Aosta - Conservatoire de la Vallée d'Aoste
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HORN - DCPL19

SUMMARY

Ministerial Decree no. 124 of 30/09/2009

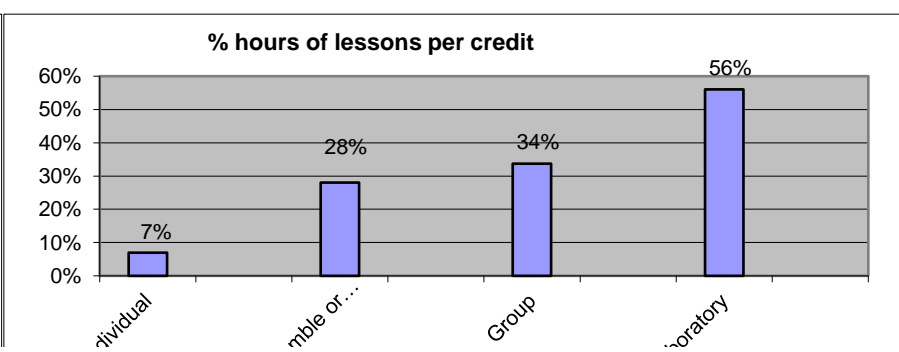
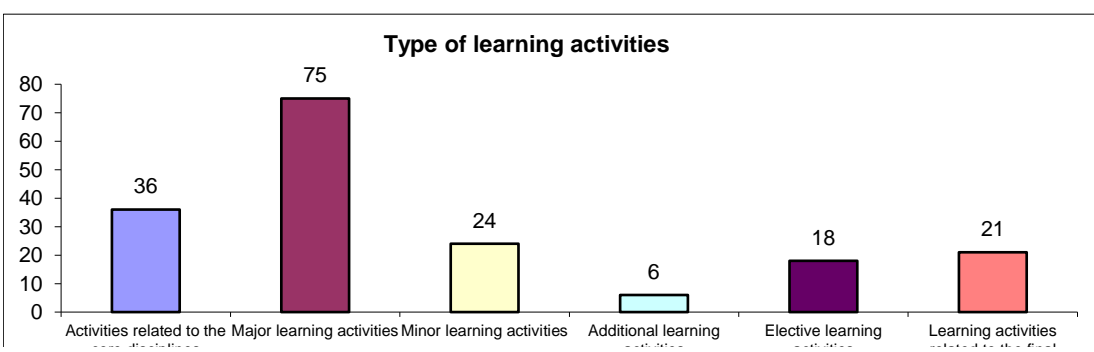
Mandatory credits to be obtained within the core and major activities (60% of 180): 108
 Total credits bound by the Decree (60% of the Minister + 10% available to students): 126 available
 Credits available to institutions for the customization of the study programs: 54
 Total credits expected in the three-year period: 180

| Type of learning activity | Credits | % |
|--|------------|-----|
| Activities related to the core disciplines | 36 | 20% |
| Major learning activities | 75 | 42% |
| Minor learning activities | 24 | 13% |
| Additional learning activities | 6 | 3% |
| Elective learning activities | 18 | 10% |
| Learning activities related to the final examination and to knowledge of the | 21 | 12% |
| TOTAL | 180 | |

Ministerial Decree no. 154 of 12/11/2009

| Type of study program | Percentage of course hours per learning credit |
|--|--|
| Individual lesson | from 6% to 24% |
| Ensemble lesson or group lessons | from 12% to 48% |
| Theoretical or practical group lessons | from 24% to 60% |
| Laboratory | from 32% to 80% |

| Year | Individual | | Ensemble or | | Group | | Laboratory | | Self-study |
|----------|------------------|---------|------------------|---------|------------------|---------|------------------|---------|------------|
| | Hours of lessons | Credits | Hours of lessons | Credits | Hours of lessons | Credits | Hours of lessons | Credits | Hours |
| 1 | 45 | 24 | 75 | 9 | 135 | 15 | 60 | 6 | 1035 |
| 2 | 45 | 24 | 15 | 3 | 165 | 21 | 90 | 6 | 1035 |
| 3 | 45 | 30 | 15 | 3 | 105 | 12 | 60 | 3 | 975 |
| % | 7% | | 28% | | 34% | | 56% | | |



FINAL EXAMINATION

The Final Examination Thesis, approved by a supervisor, can be of 3 types:

- a) Musicological thesis. It consists in a written text of at least 70 pages signed by the supervisor/s and delivered to the Secretariat at least 20 days before the date of the final examination.
- b) Executive thesis, whose program must be delivered to the Secretariat at least 20 days before the date of the final examination. It consists of performing at least 30 minutes of songs - possibly of different genres and historical periods - and potentially accompanied by a written presentation (program note) and an oral presentation.
- c) Theoretical-executive thesis. It consists of performing at least 20 minutes of songs - possibly of different genres and historical periods - and at least 30 written pages. The program and the written text must also be delivered to the Secretariat at least 20 days before the date of the final examination.

LEGEND

Assessment forms

- | | | |
|----|---|--|
| E | = | assessment using a 30-point scale and credits awarded by the commission following the exam |
| ID | = | assessment with suitability judgment and credits granted by the professor |

Type of lessons

- | | | |
|---|---|---|
| I | = | individual discipline |
| C | = | group theoretical or practical discipline |
| G | = | ensemble or group discipline |
| L | = | laboratory |

- | | | |
|---|---|---|
| * | = | Other learning activities, also external, carried out during the three-year period. The credits are recognized following the evaluation of the students carried out activities from a commission made up of two members of the Academic Council and a teacher from the specific school. |
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= Elective course: the student must communicate to the Academic Council by November 30 of each year the subjects chosen within his/her study program of the Conservatoire de la Vallée d'Aoste