

# Istituto Musicale Pareggiato della Valle d'Aosta - Conservatoire de la Vallée d'Aoste

## Higher Institute for Musical Studies

### THEORY AND ANALYSIS, COMPOSITION AND DIRECTION DEPARTMENT

#### CHORAL MUSIC AND CHORAL CONDUCTING SCHOOL

#### DCPL33 - FIRST LEVEL OF THE ACADEMIC DEGREE COURSE IN CHORAL CONDUCTING AND COMPOSITION

Program learning outcomes	<p>At the end of the First Level of the Academic Degree in Choral Conducting and Composition, students acquire the techniques and the specific skills that allow them to concretely realize their artistic idea. For this purpose, particular emphasis is given to the study of the main techniques and the most representative composition languages of different historical periods. Students acquire specific expertise in composition, especially concerning the features of the choral voice. The study of the conducting technique in its practice and historical references is particularly important. These goals are also achieved by promoting the development of the memory and auditory perceptual abilities and by acquiring specific knowledge relating to the music analytical models and their historical evolution.</p> <p>At the end of the three-year period, students own an in-depth knowledge of the general stylistic, historical and aesthetic aspects and those related to their specialization. A particular focus is dedicated to acquiring appropriate postural and emotional control techniques. Learning outcomes consist also in developing specific skills in music informatics and learning a second EU language.</p>
Professional placement	<p>The course offers students employment opportunities in the following areas:</p> <ul style="list-style-type: none"><li>- Choral conducting</li><li>- Choral ensemble conducting</li><li>- Wind chamber ensembles conducting</li><li>- Symphonic vocal ensembles conducting</li></ul>

## CHORAL CONDUCTING AND COMPOSITION - DCPL33

### EDUCATIONAL PROGRAM

#### LEARNING ACTIVITIES RELATED TO THE CORE DISCIPLINES

Discipline sector	Code sect.	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	1st YEAR			2nd YEAR			3rd YEAR		
						h.	ETCS val		h.	ETCS val		h.	ETCS val	
Theoretical-analytical-practical disciplines	COTP/06	Theory, rhythm and music perception	3	Music theories	C	15	1	ID						
				Ear training	C	30	2	E						
Musicology disciplines	CODM/04	Music history	12	Music history and historiography 1	C				45	6	E			
				Music history and historiography 2	C							45	6	E
	CODM/07	Poetry for music and musical dramaturgy	6	Poetical composition analysis	C	30	3	E						
				Musical dramaturgy	C				30	3	E			
Ensemble interpretation disciplines	COMI/01	Choral exercises	12	Vocal ensemble music and choral repertoire 1	L	30	3	ID						
				Vocal ensemble music and choral repertoire 2	L				30	3	ID			
				Choir formation	G							60	6	E
<b>TOTAL</b>			<b>33</b>			<b>105</b>	<b>9</b>	<b>2</b>	<b>105</b>	<b>12</b>	<b>2</b>	<b>105</b>	<b>12</b>	<b>2</b>

#### MAJOR LEARNING ACTIVITIES

Discipline sector	Code sect.	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	1st YEAR			2nd YEAR			3rd YEAR		
						h.	ETCS val		h.	ETCS val		h.	ETCS val	
Conducting interpretation disciplines	COID/01	Choral conducting and composition	63	Choral composition	I	30	21	E						
				Choral conducting: performance practice and re	I				30	21	E			
				Vocal ensembles conducting	I							30	21	E
Theoretical-analytical-practical disciplines	COTP/02	Score reading	9	Score reading 1	I	30	3	ID						
				Score reading 2	I				30	3	E			
				Score reading 3	I							30	3	E
<b>TOTAL</b>			<b>72</b>			<b>60</b>	<b>24</b>	<b>1</b>	<b>60</b>	<b>24</b>	<b>2</b>	<b>60</b>	<b>24</b>	<b>2</b>

## MINOR LEARNING ACTIVITIES

Discipline sector	Code sect.	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	h. ETCS val			h. ETCS val			h. ETCS val		
Composition disciplines	CODC/03	Vocal polyphonic composition	9	Composizione polifonica vocale 1	I	30	3	E						
				Composizione polifonica vocale 2	I				30	3	E			
				Composizione polifonica vocale 3	I							30	3	E
	CODC/01	Composition	12	Counterpoint techniques	I	45	6	E						
				Composition techniques	I				45	6	E			
Theoretical-analytical-practical disciplines	COTP/04	Pre-polyphony	3	Monodic song conducting	I	30	3	E						
Electronic music disciplines and sound techniques	COME/05	Music informatics	6	Music informatics	C	30	3	ID						
				Music word-processing and informatics music publishing	C				30	3	ID			
TOTAL			30			135	15	3	105	12	2	30	3	1

## ADDITIONAL LEARNING ACTIVITIES

Discipline sector	Code sect.	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	h. ETCS val		h. ETCS val		h. ETCS val	
Additional learning activities	*	Additional learning activities	6	Internships, stages, workshops, artistic activity							6
TOTAL			6								6

## ELECTIVE COURSES

Discipline sector	Code sect.	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	h. ETCS val		h. ETCS val		h. ETCS val	
Elective courses	**	Elective courses	18				6	E		6	E
TOTAL			18				6	1		6	1

## LEARNING ACTIVITIES RELATED TO THE FOREIGN LANGUAGE AND THE FINAL EXAMINATION

Discipline sector	Code sect.	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	h. ETCS val		h. ETCS val		h. ETCS val	
Language disciplines	CODL/02	EU foreign language	12	EU foreign language 1	C	45	6	ID			
				EU foreign language 2	C				45	6	E
Final examination		Final examination	9	Final examination	I					15	9
TOTAL			21			45	6		45	6	1

H. 1 ETCS 1

H. 2 ETCS 2

H. 3 ETCS 3

**TOTAL**

**180**

**345 60** 7

**315 60** 8

**210 60** 6

<b>Mandatory ETCS to be achieved within the core and major activities:</b>	<b>105</b>
<b>Mandatory ECTS in sectors envisaged by Ministerial Decree 124/09 within the core and major activities (min. 108):</b>	<b>105</b>

<b>Total hours:</b>	<b>870</b>
<b>Total exams:</b>	<b>21</b>

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## CHORAL CONDUCTING AND COMPOSITION - DCPL33

### SUMMARY

#### Ministerial Decree no. 124 of 30/09/2009

Mandatory credits to be obtained within the core and major activities (60% of 180): 108  
 Total credits bound by the Decree (60% of the Minister + 10% available to students): 126 available  
 Credits available to institutions for the customization of the study programs: 54  
 Total credits expected in the three-year period: 180

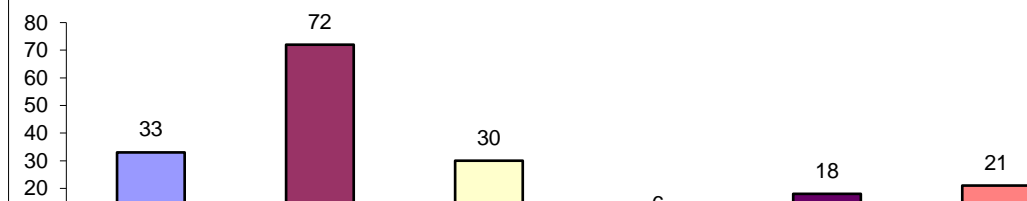
Type of learning activity	Credits	%
Activities related to the core disciplines	33	18%
Major learning activities	72	40%
Minor learning activities	30	17%
Additional learning activities	6	3%
Elective learning activities	18	10%
Learning activities related to the final examination and to knowledge of the	21	12%
<b>TOTAL</b>	<b>180</b>	

#### Ministerial Decree no. 154 of 12/11/2009

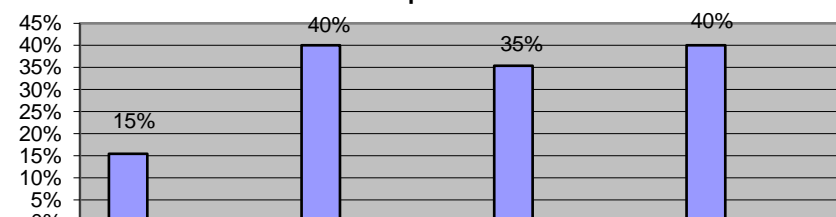
Type of study program	Percentage of course hours per learning credit
Individual lesson	from 6% to 24%
Ensemble lesson or group less	from 12% to 48%
Theoretical or practical group le	from 24% to 60%
Laboratory	from 32% to 80%

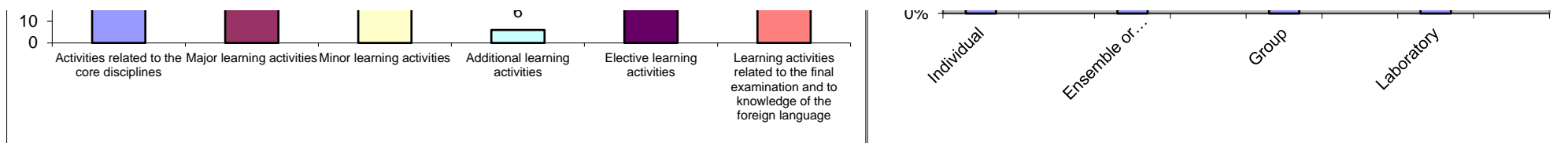
	Individual		Ensemble or		Group		Laboratory		Self-study
Year	Hours of lesson	Credits	Hours of lesson	Credits	Hours of lesson	Credits	Hours of lesson	Credits	Hours
1	165	36	0	0	150	15	30	3	1005
2	135	33	0	0	150	18	30	3	1035
3	105	36	60	6	45	6	0	0	990
%	15%		40%		35%		40%		

**Type of learning activities**



**% hours of lessons per credit**





## FINAL EXAMINATION

The Final Examination Thesis, approved by a supervisor, can be of 3 types:

- Musicological thesis. It consists in a written text of at least 70 pages signed by the supervisor/s and delivered to the Secretariat at least 20 days before the date of the final examination.
- Executive thesis, whose program must be delivered to the Secretariat at least 20 days before the date of the final examination. It consists of performing at least 30 minutes of songs - possibly of different genres and historical periods - and potentially accompanied by a written presentation (program note) and an oral presentation.
- Theoretical-executive thesis. It consists of performing at least 20 minutes of songs - possibly of different genres and historical periods - and at least 30 written pages. The program and the written text must also be delivered to the Secretariat at least 20 days before the date of the final examination.

## LEGEND

### Assessment forms

- |    |   |  |
|----|---|--|
| E  | = | assessment using a 30-point scale and credits awarded by the commission following the exam |
| ID | = | assessment with suitability judgment and credits granted by the professor                  |

### Type of lessons

- |   |   |   |
|---|---|---|
| I | = | individual discipline                     |
| C | = | group theoretical or practical discipline |
| G | = | ensemble or group discipline              |
| L | = | laboratory                                |

- \* = Other learning activities, also external, carried out during the three-year period. The credits are recognized following the evaluation of the students carried out activities from a commission made up of two members of the Academic Council and a teacher from the specific school.
- \*\* = Elective course: the student must communicate to the Academic Council by November 30 of each year the subjects chosen within his/her study program of the Conservatoire de la Vallée d'Aoste