

# Istituto Musicale Pareggiato della Valle d'Aosta - Conservatoire de la Vallée d'Aoste

## Higher Institute for Musical Studies

### WIND INSTRUMENTS DEPARTMENT

#### BASSOON SCHOOL

##### DCPL24 - FIRST LEVEL OF THE ACADEMIC DEGREE COURSE IN BASSOON

Program learning outcomes	<p>At the end of the First Level of the Academic Degree in Bassoon, students acquire the techniques and the specific skills that allow them to concretely realize their artistic idea. For this purpose, particular emphasis is given to the study of the most representative instrument repertoire - including the ensemble - and its related performance practice, also with the aim of developing the student's ability to interact within differently composed musical groups. These goals are also achieved by promoting the development of the memory and auditory perceptual abilities and by acquiring specific knowledge relating to the music organizational, compositional and analytical models and their interaction.</p> <p>A particular focus is dedicated to acquiring appropriate postural and emotional control techniques. At the end of the three-year period, students own an in-depth knowledge of the general stylistic, historical and aesthetic aspects and those related to their composition specialization. With reference to the features of the course, students acquire appropriate improvisation techniques. Learning outcomes consist also in developing specific skills in music informatics and learning a second EU language.</p>
Professional placement	<p>The course offers students employment opportunities in the following areas:</p> <ul style="list-style-type: none"><li>- Solo instrumentalist</li><li>- Instrumentalist in chamber ensembles</li><li>- Instrumentalist in orchestral chamber ensembles</li><li>- Instrumentalist in symphony orchestras</li><li>- Instrumentalist in orchestras for musical theater</li><li>- Instrumentalist in wind orchestras</li></ul>

BASSOON - DCPL24

EDUCATIONAL PROGRAM

LEARNING ACTIVITIES RELATED TO THE CORE DISCIPLINES

Discipline sector	Code sect.	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	1st YEAR		2nd YEAR		3rd YEAR				
						h.	ETCS val	h.	ETCS val	h.	ETCS val			
Theoretical-analytical-practical disciplines	COTP/06	Theory, rhythm and music perception	3	Music theory	C	15	1	ID						
				Ear training	C	30	2	E						
	COTP/01	Harmony theory and analysis	12	Harmony theory and techniques	C				45	6	E			
				Musical composition analysis	C						45	6	E	
	COTP/03	Piano practice and reading	6	Piano practice 1	I	15	3	ID						
				Piano practice 2	I				15	3	E			
Musicology disciplines	CODM/04	Music history	12	Music history and historiography 1	C	45	6	E						
				Music history and historiography 2	C				45	6	E			
Ensemble interpretation disciplines	COMI/01	Choral exercises	3	Vocal ensemble music and choral repertoire	L	30	3	ID						
<b>TOTAL</b>			<b>36</b>			<b>135</b>	<b>15</b>	<b>2</b>	<b>105</b>	<b>15</b>	<b>3</b>	<b>45</b>	<b>6</b>	<b>1</b>

MAJOR LEARNING ACTIVITIES

Discipline sector	Code sect.	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	1st YEAR		2nd YEAR		3rd YEAR				
						h.	ETCS val	h.	ETCS val	h.	ETCS val			
Interpretation disciplines	CODI/12	Bassoon	63	Performance practice and repertoires 1	I	30	21	E						
				Performance practice and repertoires 2	I				30	21	E			
				Performance practice and repertoires 3	I						30	21	E	
Ensemble interpretation disciplines	COMI/03	Chamber music	3	Chamber musical	G	30	3	E						
	COMI/04	Ensemble music for wind instruments	3	Ensemble music for wind instruments	G	30	3	E						
				Orchestra and orchestral repertoire 1	L				60	3	E			
	COMI/02	Orchestral Practice	6	Orchestra and orchestral repertoire 2	L						60	3	E	
<b>TOTAL</b>			<b>75</b>			<b>90</b>	<b>27</b>	<b>3</b>	<b>90</b>	<b>24</b>	<b>2</b>	<b>90</b>	<b>24</b>	<b>2</b>

## MINOR LEARNING ACTIVITIES

Discipline sector	Code sect.	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	h. ETCS val			h. ETCS val			h. ETCS val			
Interpretation disciplines	CODI/12	Bassoon	12	Instrument literature 1	G	15	3	E							
				Instrument literature 2	G				15	3	E				
				Instrument history and technology fundamentals	C				30	3	ID				
				Instrument history and technology fundamentals	C								30	3	E
Ensemble interpretation disciplines	COMI/08	Music improvisation techniques	6	Music improvisation techniques 1	L	30	3	ID							
				Music improvisation techniques 2	L				30	3	E				
Electronic music disciplines and sound techniques	COME/05	Music informatics	6	Music informatics	C							30	3	ID	
				Music word-processing and informatics music publishing	C							30	3	ID	
<b>TOTAL</b>			<b>24</b>			<b>45</b>	<b>6</b>	<b>1</b>	<b>75</b>	<b>9</b>	<b>2</b>	<b>90</b>	<b>9</b>	<b>1</b>	

## ADDITIONAL LEARNING ACTIVITIES

Discipline sector	Code sect.	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	h. ETCS val			h. ETCS val			h. ETCS val		
Additional learning activities	*	Additional learning activities	6	Internships, stages, workshops, artistic activity									6	
<b>TOTAL</b>			<b>6</b>										<b>6</b>	

## ELECTIVE COURSES

Discipline sector	Code sect.	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	h. ETCS val			h. ETCS val			h. ETCS val		
Elective courses	**	Elective courses	18				6	E		6	E		6	E
<b>TOTAL</b>			<b>18</b>				<b>6</b>	<b>1</b>		<b>6</b>	<b>1</b>		<b>6</b>	<b>1</b>

## LEARNING ACTIVITIES RELATED TO THE FOREIGN LANGUAGE AND THE FINAL EXAMINATION

Discipline sector	Code sect.	Art-disciplinary sector	ETCS sector	Disciplinary fields	Type	h. ETCS val			h. ETCS val			h. ETCS val		
Language disciplines	CODL/02	EU foreign language	12	EU foreign language 1	C	45	6	ID						
				EU foreign language 2	C				45	6	E			
Final examination		Final examination	9	Final examination	I							15	9	
<b>TOTAL</b>			<b>21</b>			<b>45</b>	<b>6</b>		<b>45</b>	<b>6</b>	<b>1</b>	<b>15</b>	<b>9</b>	
<b>TOTAL</b>			<b>180</b>			<b>315</b>	<b>60</b>	<b>7</b>	<b>315</b>	<b>60</b>	<b>9</b>	<b>240</b>	<b>60</b>	<b>5</b>

<b>Mandatory ETCS to be achieved within the core and major activities:</b>	<b>111</b>
<b>Mandatory ECTS in sectors envisaged by Ministerial Decree 124/09 within the core and major activities (min. 108):</b>	<b>111</b>

<b>Total hours:</b>	<b>870</b>
<b>Total exams:</b>	<b>21</b>

**Istituto Musicale Pareggiato della Valle d'Aosta - Conservatoire de la Vallée d'Aoste  
Higher Institute for Musical Studies**

**BASSOON - DCPL24**

**SUMMARY**

**Ministerial Decree no. 124 of 30/09/2009**

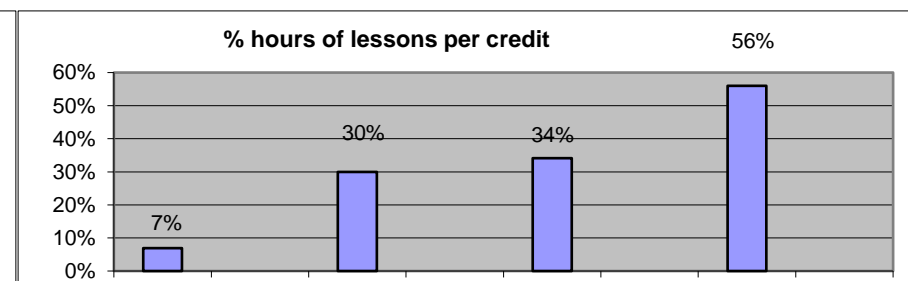
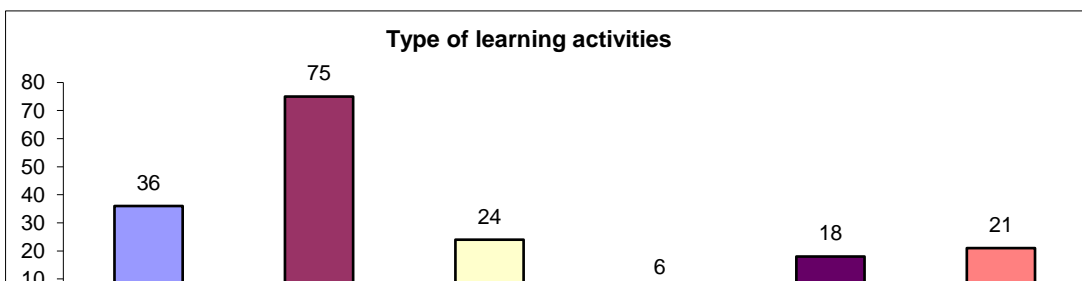
Mandatory credits to be obtained within the core and major activities (60% of 180): 108  
 Total credits bound by the Decree (60% of the Minister + 10% available to students): 126 available  
 Credits available to institutions for the customization of the study programs: 54  
 Total credits expected in the three-year period: 180

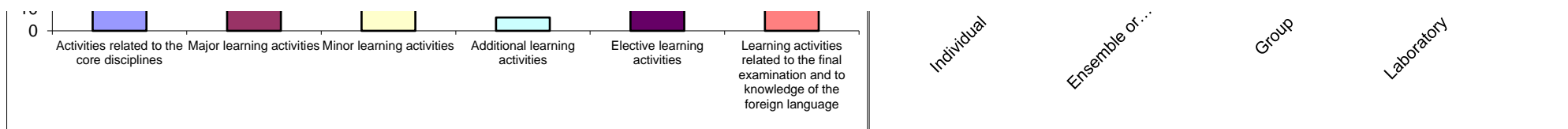
Type of learning activity	Credits	%
Activities related to the core disciplines	36	20%
Major learning activities	75	42%
Minor learning activities	24	13%
Additional learning activities	6	3%
Elective learning activities	18	10%
Learning activities related to the final examination and to knowledge of the	21	12%
<b>TOTAL</b>		<b>180</b>

**Ministerial Decree no. 154 of 12/11/2009**

Type of study program	Percentage of course hours per learning credit
Individual lesson	from 6% to 24%
Ensemble lesson or group lesson	from 12% to 48%
Theoretical or practical group lesson	from 24% to 60%
Laboratory	from 32% to 80%

Year	Individual		Ensemble or		Group		Laboratory		Self-study
	Hours of lessons	Credits	Hours of lessons	Credits	Hours of lessons	Credits	Hours of lessons	Credits	Hours
1	45	24	75	9	135	15	60	6	1035
2	45	24	15	3	165	21	90	6	1035
3	45	30	0	0	135	15	60	3	960
%	7%		30%		34%		56%		





## FINAL EXAMINATION

The Final Examination Thesis, approved by a supervisor, can be of 3 types:

- Musicological thesis. It consists in a written text of at least 70 pages signed by the supervisor/s and delivered to the Secretariat at least 20 days before the date of the final examination.
- Executive thesis, whose program must be delivered to the Secretariat at least 20 days before the date of the final examination. It consists of performing at least 30 minutes of songs - possibly of different genres and historical periods - and potentially accompanied by a written presentation (program note) and an oral presentation.
- Theoretical-executive thesis. It consists of performing at least 20 minutes of songs - possibly of different genres and historical periods - and at least 30 written pages. The program and the written text must also be delivered to the Secretariat at least 20 days before the date of the final examination.

## LEGEND

### Assessment forms

- E = assessment using a 30-point scale and credits awarded by the commission following the exam  
 ID = assessment with suitability judgment and credits granted by the professor

### Type of lessons

- I = individual discipline  
 C = group theoretical or practical discipline  
 G = ensemble or group discipline  
 L = laboratory

- \* = Other learning activities, also external, carried out during the three-year period. The credits are recognized following the evaluation of the students carried out activities from a commission made up of two members of the Academic Council and a teacher from the specific school.

\*\*

= Elective course: the student must communicate to the Academic Council by November 30 of each year the subjects chosen within his/her study program of the Conservatoire de la Vallée d'Aoste